



LION – THE WEIRD AND MAGICAL ABRACADABRA LION SHOW sets loose mime-actor Marc Gassot. Directed by a pioneer of Finnish contemporary circus Sanna Silvennoinen, the performance pays a tribute to the traditions of circus arts - spiced with virtuoso physical acting and horror film like splatter fun... This clowning, magic and all-in-mime-animal-taming containing show is suitable for anyone over 12-years old.

LION – THE WEIRD AND MAGICAL ABRACADABRA LION SHOW is a fun, skilled and slightly twisted show about nervousness and fear. Cinematic musical score is created and played live by one-man circus orchestra Kari Sinkkonen. Atmospheric lighting design by Juho Rahijärvi combined with set and costume design by Kati Mantere transform the theater space to a bygone and run-down world that hasn't lost its magic. Welcome to the circus!





CAST

Performer:	Marc Gassot
Music:	Karl Sinkkonen
Director:	Sanna Silvennoinen
Light design:	Juho Rahijärvi
Costume design:	Kati Mantere
Set design:	Mantere + Rahijärvi

Produced by Circo Aereo, Finnish National Theatre, TTT-Theatre Tampere, Turku City Theatre

INFO

- Mime - / Physical comedy show one performer + one live musician on stage
- Runtime 1h – No intermission
- Touring crew of 4 (Performer, Musician, Sound technician, Light & Sound technician)
- Suitable for audiences over 12 years old (due certain horror themes embedded in the show)
- Can be played in theatres or theatrical indoor venues with frontal seating, flybars, sidestages and good theatrical sound- and light system.
- Optimal acting area: W: 12m D: 10m
- Optimal overhead clearance: 6m



Finnish actor and mime artist **Marc Gassot** has studied in Theater Academy Finland and in École Internationale de Théâtre de Jacques Lecoq in France. He has worked as an actor in several films, tv series and theatre productions. Gassot has been awarded as the best theatre actor in 2014.

Musician, composer and producer **Karl Sinkkonen** has been working widely within the Finnish music scene since the 90's. Besides theatre productions, Sinkkonen has composed and produced music for commercials, tv and film in total more than 1000 episodes.

Gassot's and Sinkkonen's previous collaboration, 'Dark Side of the Mime' won the Best Theatrical Act of Finland award 2014 and has been successfully touring in Europe since its premier in 2014.

Founded in 1996 **Circo Aereo** has created more than thirty contemporary circus performances and toured in over 40 countries. Company holds base in Finland and France and collaborates frequently with musicians, dancers, visual artists and other circus companies. Sanna Silvennoinen is one of the three artistic leaders of the company, together with Maksim Komaro and Jani Nuutinen.



ENQUIRIES

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