

DOSSIER & TECHNICAL PLAN



# MÖNTTILAIVA

An immersive wonderland for kids

## Working group:

Performers for example: Alekski Kinnunen (drums),  
Miradonna Sirkka (hoops), Hedda Liukkala (cyr), Samuli Kivelä (music)  
Visual Director: Sofi Häkkinen  
Producer & Experience Design: Inna Huttunen  
Lights & Video: Sofi Häkkinen  
Sculptures: Sofi Häkkinen  
Soundscape: Samuli Kivelä, Alekski Kinnunen  
Costume design: Hanna Herva, Krista Virtanen, Sofi Häkkinen  
Production aid: Arto Kostet

## Premiered:

Suomenlinnan Kekri, 2017

## Practical info:

Duration: No duration, you can come and go as you please!  
Performance duration is about 15 minutes.  
Age recommendation: All ages.

## Contact:

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## Synopsis:

Mönttilaiva is an immersive art installation that can be built into any kind of space. Kids can dive into the bubbly underwater wonderland, where music, visual arts, contemporary circus and performance come together. In Mönttilaiva's magical world, kids can touch, look, participate and imagine. The immersive installation consists of interactive jellyfish sculptures, softly humming Möntti-sculptures (those white lumps!), and a fun, engaging performance.

In Mönttilaiva, the everyday world around you transforms into an underwater wonderland. The white, minimalistic sculptures on the sea bed hum softly, and the glittering jellyfish might jump across the room when you touch them! There is a beautiful sea themed video projection floating on the walls, and a playful electronic soundscape fills the installation.

At regular intervals, Mönttilaiva is visited by artists of the oceans. They join the fun with an engaging performance, showing off their funniest tricks. The performance can be hoop manipulation and drumming, or cyr wheel and live electronic music - or something else!

## Themes:

Mönttilaiva offers an engaging and fun platform for kids to develop their own games, meanings and thoughts. In its light minimalism, the installation leaves space for the audience's own imagination and own thoughts. It provides a gentle counterbalance to our hectic everyday life and constant flow of visual stimuli that we are subjected to.

Mönttilaiva has received thanks for not being a traditional children's theatre show. Here, the kids are free to participate, create their own stories, and are not being underestimated. The work relies on the kids' own experience, as opposed to feeding them a pre-narrated story.



**Technical info:****Sound:**

- We need a high quality P.A. system with sufficient power to supply a clean, undistorted sound for the venue in question at whatever amount of dBs you're going to run it at. Not too loud, though!
- The sculptures have small speakers inside them which we will bring.

**Light:**

- Lighting is very flexible for Mönttilaiva, it is a site-specific production, so lighting depends on the space in question.
- There should be some LED-lights from the venue that can change colours; depending on the size of the space around 4 to 10 lights.
- We will bring additional small LEDs depending on the situation.

**Video:**

- 1 high quality video projector needed.
- Specs: HDMI input, min. 3000 lumens, high contrast, HDMI cable.
- Visual director runs the video from own computer.

**Performance space:**

- Any kind of space works for Mönttilaiva; it can be big, small, a staircase, an auditorium, a sports hall, a class room... let us know your dreams!
- Mönttilaiva works best indoors, but we can think of an outdoors version as well.
- Must be dry with a hard, clean floor.

**Equipment that we will bring with us on stage:**

Hoops and spiral plastic tubes  
Cyr wheel  
Acoustic drums and electronic drums  
Computers  
Sculpture speakers  
Music equipment  
Additional lights is needed  
A video projector if needed  
Jellyfish sculptures

**Additional info:****Performers & crew:**

3-4 people on tour: 1-2 performers, set designer and assistant. The performers and disciplines may vary depending on the space, event and themes.

**Notes:**

- A clean, warm and private space for changing clothes and warming up is required.
- Water, coffee and snacks backstage (bananas, nuts, sandwiches or similar)
- Catering from the organizer must be vegan.

**Building / dismantling times:**

- 2-3 hours to set up and walk through in the performance space.
- Dismantling will take an hour.

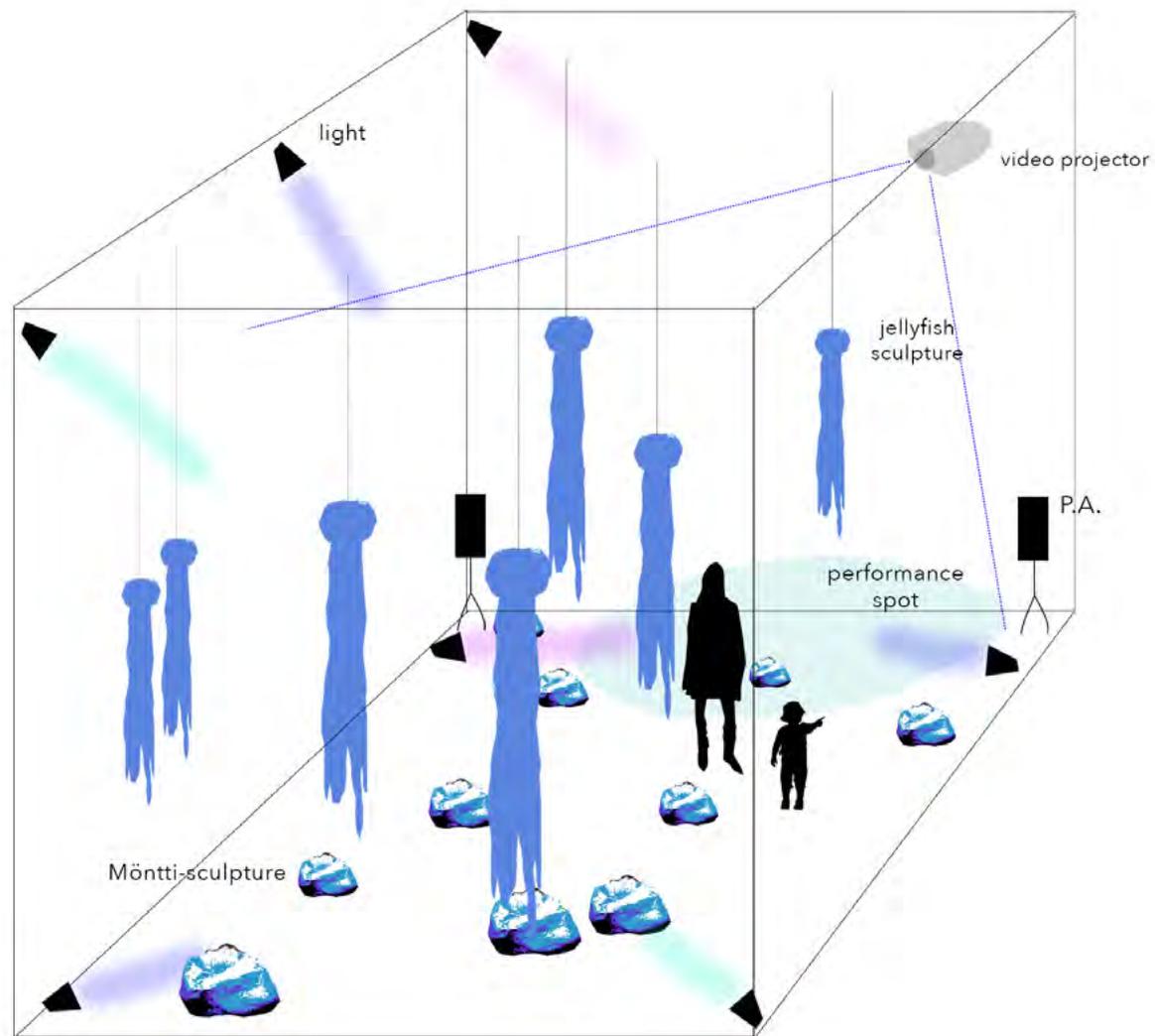
**Safety measures:**

- First aid kits will be available easily.
- All crew members are trained professionals.
- We will take care of COVID restrictions in collaboration with local health care professionals.
- Sculptures will be securely rigged.

**Other:**

Most of Mönttilaiva's artists have experience in working with kids! We prioritize artists with teaching experience for this piece.

**An example of a possible stage plan for Mönttilaiva:**



Example space approx. 30m<sup>2</sup>

**Performers:**

The performers for Mönttilaiva are always chosen depending on the venue, nature of the event and availability. Here are descriptions of four possible artists from Recover Laboratory.

**Aleksi Kinnunen / musician**

Aleksi is a Helsinki-based drummer and music producer. He has been working broadly with different styles of music from jazz to electronic music. Improvisation, spontaneity and musical communication form the core of his work. In recent years he has been working with theatre, contemporary dance, circus and performance art with acknowledged Finnish art institutes.

**Miradonna Sirkka / circus artist**

Miradonna is a circus and performance artist, director and performer. Currently she works with plastic tubes, awkwardness and mixes up the setup between performers and the audience. Miradonna's works are a combination of humor, daily-life awkwardness and pure human connection. She has a BA in circus arts and an MA in Visual Culture and Contemporary art.

**Hedda Liukkala / circus artist**

Hedda is a two times Bachelor of circus with a passionate mindset towards her craft while frolicking joyously in the puddles of different performing art genres. Her dark and twisty themes drawing inspiration from magic, death and social justice together with her captivating presence create strong ambient worlds for her audience to sink in to.

**Samuli Kivelä / musician**

Samuli is a musician, producer, and sound designer who masters synths, samplers, and the technology necessary for experimental interaction. He has a strong background in jazz which he studied at Sibelius Academy where he completed a Master of Arts degree. Kivelä has performed extensively in Finland and abroad in big venues, tv productions, and multi-art festivals. In Recover Laboratory Samuli has performed in experimental and interactive scenes where sonic landscapes are born in collaboration with the audience.

**The crew:****Inna Huttunen /producer & experience designer**

Inna is a multitalented professional in experience management and design, who has an MA in Art Management. She has been leading several impactful pioneering productions. Special skill areas: immersive experiences, concept design, gamification, art- and event production, management.

**Sofi Häkkinen / visual artist**

Sofi is a master of arts and a visual artist who thinks everyone has the right to experience art in their own way, as they feel best. She wants to create spaces where people feel comfortable with looking at and experiencing art. Too often art curls up in the haze of being difficult to reach and to understand, and it hides in the chambers of the culture elite. Sofi wants to dissolve this setting by turning the focus back to the viewer, the human being, in a humorous way.

**Recover Laboratory**

Recover Laboratory is a Finnish multi-art company led by artists Miradonna Sirkka and Sofi Häkkinen, and experience designer Inna Huttunen. We create surreal art experiences based on human contact, honesty and freedom, asking you to stop for a while and experience art at your own pace and your own way.

Our artworks take several different forms: they can be enormous labyrinths under the ground, promenade performances in public space, multidisciplinary performances on stage, immersive wonderlands for kids, or specially designed productions for events. In Recover's artworks anything can happen - just like on an ordinary day. Here, the freedom is yours.

Recover Laboratory has been active since 2015. We have performed for example in waste water treatment plants, old factories, caves and tunnels, Flow Festival, Baltic Circle, and many different art events in Finland and abroad.

[www.recoverlaboratory.com](http://www.recoverlaboratory.com)

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