

CIRCO AEREO: MANO

Mano e tono, the hand and the sound.

Silent body of an acrobat, bending in motion, turning and staying still. Fingers of the musician, tapping the surface of clarinet. Rising music slowly carries the artist across the space.

Mika Kaski is a Finnish circus artist who has studied and created his career in France. Together with a musician and composer, Tapani Rinne, they are creating a performance where the varying soundscapes are following the path of a hand balancer.

"Hand balancer Mika Kaski's movement vocabulary is perfect. Slow, exploratory motion is seen as a counterbalance to the wild, dance-like movements, fierce-looking, but perfectly controlled crashing and throwing oneself."

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Directed by: Sanna Silvennoinen

Design & choreography: Mika Kaski and Sanna Silvennoinen

Performers: Mika Kaski and Tapani Rinne

Lighting design: Juho Rahijärvi

Music: Tapani Rinne

Costume design: Suvi Hänninen

Photos: Heli Sorjonen

Production: Circo Aereo

Duration: approximately 50 minutes

Suitable for spectators 7 years and up.

Premiered 10th September 2014 at Circo Center for New Circus , Helsinki , Finland.

CIRCO AEREO

Circo Aereo is an international contemporary circus group from Finland. Circo Aereo is based in Finland and France but the troupe frequently performs around the world. Currently one of the most active Finnish groups in terms of performing abroad, Circo Aereo is among the flagships of Finnish cultural exports.

In the past few years, Circo Aereo's productions have been



a major factor contributing to the rise of Finnish contemporary circus internationally. Active since 1996, the group has visited several distinguished festivals and theatres in over 30 countries in five continents.

Circo Aereo's barrier-breaking and open approach to the various forms of the performing arts mesmerises and astonishes audiences throughout the world.

DIRECTOR SANNA SILVENNOINEN

Sanna Silvennoinen graduated as a dancer from the Amsterdamse Hogeschool voor de Kunsten. Silvennoinen has worked with several Finnish groups both as a dancer and as a circus artist. She worked as a choreographer and a performer in several of the most internationally acclaimed Finnish circus performances. In her work, she has particularly focused on the integration of the elements of contemporary dance with aerial acrobatics. Improvisation, use of space and close interaction between music and movement are the distinctive traits in her work as a director and as a performer. Silvennoinen is one of Circo Aereo's artistic directors.

TECHNICAL INFORMATION:

Mano is a contemporary circus performance with two performers and one tour technician. Can be played in indoor venues such as music halls, theatre spaces, auditoriums etc.

See Mano's 30 min version video on Vimeo:

<https://vimeo.com/118149083>
Password: sand

CONTACT:

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