



Katerina Repponen

Sound Barrier

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Sound Barrier is an exploration to the sounds, rhythms and movements. The power of the whip is extremely strong. The whip was the human's first invention that broke the sound barrier. Why does the whip crack and why people get afraid of sound of the whip? Can the whip cracking be beautiful, interesting and fascinating? What is born when this scary and loud instrument is merged with circus? The performance will bring new perspective into using a whip, and brake people's prejudices.

Watch trailer
<https://vimeo.com/238744071>

ARTIST

Katerina Repponen

Katerina Repponen Katerina Repponen is a circus artist from Finland. She started her circus training at the age of six. Katerina graduated 2010 from Lahti Further Education Center of circus arts in 2011. Since then Katerina has been performing in many circuses, variete theaters and productions in Europe and USA like Friedrihsbau Variete, Cirque Eloize, Sirkus Finlandia, Cirque Dreams and many more. Katerina is specialized in foot juggling, hand to hand acrobatics and whip cracking. Together with her hand to hand acrobatic partner they have been performing in over 17 countries. In 2014 they won silver prize with their unique hand to hand act at the International Golden Karl circus festival in Latvia.

*Concept and performing
Katerina Repponen*

*Direction
Pasi Nousiainen*

*Light design
Eero Auvinen*

*Premiere World premiere: Herberg de Pol, Netherlands, September 2017
Finnish Premiere: Contemporary Circus Festival Lumous, October 2017*

*Co-production and support
Alfred Kordelinin Säätiö Wekplaats Diepenheim Cirko Center for new
circus Art promotion center Finland*

Technical requirements

Sound Barrier tours with one artist and one technician. The presenter provides accommodation in single rooms for two people close to the venue (max. 10 min walking distance). The presenter provides flights and transportations.

Stage

The stage dimensions should be minimum:

Wide 8m

Depth 8m

Height 5m

The stage surfaces should be flat and clean. Black stage masking with wings, back curtain and a black dance mat covering the stage should be provided by the organizer. PA system should be provided by the presenter.

Schedule

If possible, the company rather starts the set up one day before the first show, but if this is not possible the set up can be completed the same day. Minimum set up time 8 hours.

Props

The amount of needed props is always depending on the tourplan, form of transport etc. The show uses generic props that are easy to find locally. Normally it is cheaper to buy the props locally than send them as freight.

List of props needed:

-small table

-two small chair

-guitar (basic guitar)

-feathers (can be found from IKEA)

Everything else can be brought by airplane in luggage.

Contact

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Circus Artist

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