

RACE HORSE COMPANY

UNCOMPROMISING CONTEMPORARY CIRCUS

Race Horse Company was born in 2008 out of need to create uncompromising, personal and completely new kind of contemporary circus. Race Horse Company's rough-and-ready performances are based on aesthetics of chaos, humour and surprise.

The company approaches circus without questioning, leaving philosophy and thinking to the spectators. Since the very beginning, Race Horse Company has focused on touring and so far produced six contemporary circus performances and three Circus cabarets. The ultimate objective is no less than taking over the entire world.

SHOWS INCLUDE

Petit Mal 2010 Super Sunday 2014 Motosikai 2015 Around (Ympäri ämpäri) 2016 Urbotek 2017 Chevalier 2019 O'DD 2020







ABOUT THE SHOW

Race Horse Company's massive international success Super Sunday is colorful, vivid and perky and was born out of the possibility of implementing our wildest dreams and bringing them on stage. Super Sunday is a combination of the company's basic elements in a humorous rollercoaster ride with a boneheaded approach and endless black humour.

Super Sunday is the company's biggest production and goes from the floor to extreme heights with huge acrobatic stunts. The artists worked on the tricks and storyline together without a director, which created possibilities to expand their own artistic expression and creative improvisation.

Every artist has a unique style that comes together with the team in spectacular fashion. The death wheel was a new discipline for all of the performers and you've never seen it performed like this before. Super Sunday also includes double trampolene, two human catapults, teeterboard, acrobatic balls, Russian bar, and floor acrobatics.

In the beginning six cowboys welcome the audience and take them on a journey into the amusement park world of "Super Sunday". Surroundings and reality disappear as unexpected events unravel and the artists serve you with a mind-blowing continuation of suprises and astonishment.

Hold on tight and enjoy the ride!



PERFORMERS:

Mikko Karhu, Rauli Dahlberg, Kalle Lehto, Odilon Pindat, Jarno Polhuijs, Hannu Abonce

MUSIC:

Sami Tammela and Ben Rogers

SOUND DESIGN:

Sami Tammela

LIGHT AND SET DESIGN:

Jere Mönkkönen and Klasu Eklund

TECHNICIAN:

Eero Alava

DURATION:

Approx. 70 minutes

CREATION:

Rauli Dahlberg, Mikko Karhu, Kalle Lehto, Odilon Pindat, Mikko Rinnevuori, Petri Tuominen

OUTSIDE EYES:

Victoria Cathala, Kati Pikkarainen, Vimala Pons

PRODUCTION:

Race Horse Company & Sari Lakso

PROCUDED IN CO-OPERATION WITH:

Helsinki Festival

SUPPORTED BY:

Finnish Cultural Foundation, Alfred Kordelin Foundation, Kone Foundation, Samuel Huber Foundation, New Nordic Circus Network and Subtopia



PERFORMANCES INCLUDE 2014 17.-25.5. SUBTOPIA Stockholm 18.-21.8. ZÜRCHER THEATER SPEKTAKEL Zurich 24.-26.8. NOORDERZON FESTIVAL Groningen 29.-31.8. HELSINKI FESTIVAL Helsinki 8.-28.10. NORWEGIAN TOUR 6.-9.11. SPAIN Madrid 21.-25.11. FRANCE Caen 2015 2.-5.4. LA VILLETTE Paris 2.-3.5. LES MOULETTES FESTIVAL 6.-9.5. CIRCUSSTAD Rotterdam 21.-22.5. THEATRE D'ORLEANS 24.-25.8. NORDEA HALL Tallinn 19.9.-6.10. BELGIAN/DUTCH TOUR 16.-17.10. ITALY Turin 2016 5.2.-31.3. FRENCH TOUR 4.-16.4. ROUNDHOUSE London 20.4. JOUE LES TOURS 2017 2.-5.2. FRANCE Marseille 16.-17.2. GERMANY Karlsruhe 20.4.-3.6. UK TOUR 16.-17.6. FRANCE Perpignan 14.9. FINLAND Oulu 2018 3.-4.7. RHC 10th ANNIVERSARY CIRCUS FESTIVAL Helsinki 2019 2.-24.8. UNDERBELLY - EDINBURGH FRINGE 25.9.-7.10. BELGIAN/DUTCH TOUR

