

Salla Hakanpää and Ainu Palmu:

# A Journey of Light

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Contact:

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Salla Hakanpää and Ainu Palmu:  
A Journey of Light:

Circus artist: Salla Hakanpää

Concept, visuals, animations: Ainu Palmu

Costume design: Anne Jämsä

Sound design: Markus Heino

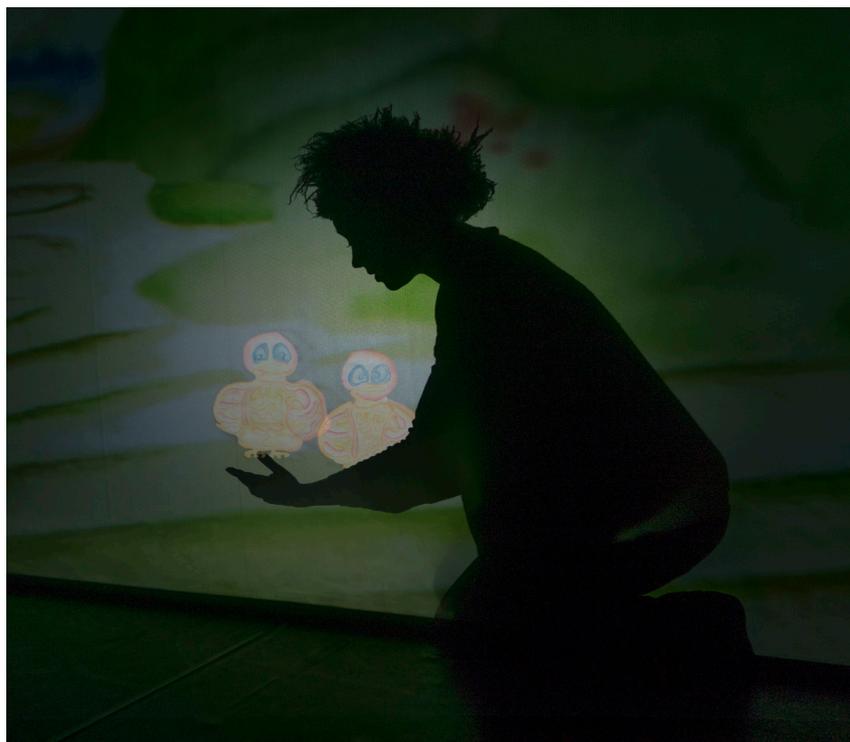
dramaturgial assistance: Essi Rossi

Co-production: Zero Gravity Company

Duration: 45 minutes

Age recommendation: 3+ years

Language: No dialogue



## Synopsis

Once upon a time there was a city where the shadows grew and grew,  
where is all light going?

From the shadows appear a friend to a girl who lives in that dark city and together they start a journey of light! They find more friends on their way but who actually is that friend who miraculously appear when needed?

A Journey of Light is a contemporary circus tale about building courage and how the smallest of us can make wonders.

A Journey of Light is like a fantastic live picture book that uses light and shadows in unique way. The enchanting way story is told has animated set and some of the performers are animated, too. Together this makes the Journey of Light a wonderous trip.

Premiere: Bravo! International Children's Theatre Festival March 2016, Espoo, Finland.

It has since been performed in :

Pleciuga Puppet Theatre THEATRE CHILDREN'S WEEK (19-27 May 2018), Szczecin, Poland

Oulun lasten ja nuorten teatterifestivaali (Oulu Theatre Festival for children and youth) 2018, Oulu, Finland

Cirko Centre for Contemporary Circus part of programme in fall 2017, Helsinki, Finland

54 K2

KULTTUURI

## Fantasiamatkalla kuin Georges Méliès kerran

**Salla Hakanpää ja Ainu Palmu** liikkuvat parkourin tavoin varjoteatterin ja animaation maailmoissa.

**LASTEN JA NUORTEN TEATTERIFESTIVAALI**

**Heijastimet, Valomatka, Oulun teatterin pieni näyttämö, Aurinkoballetti: Kaunotar ja peto, Pikäsi! Kansallisteatteri: Hölmöläiset, Oulun teatterin ylläampäjä, Zoomwooz: 2062, Vinttikamari.**

Elokuvan leikkisä tarunurta- ja Georges Méliès tunki ja keikeli 1900-luvun alussa liikkuvan kuvan keinoja ja kuvallisia trikkejä. Hänen kuuluisassa lyhytelokuvassaan *Mituz kuuhan* raketti osuu kuu ukon silmään.

Vaivavalla rimmikaalilla, kokeelluella ja loivalta matkalla animaatioiden, elävien piirrosten, varjojen ja valojen parissa liikkuu sirkusteatteri Salla Hakanpää yhdessä viivaalisten suunnittelijoiden Ainu Palmun ja Anne Jämmin kanssa. Työryhmä on ottanut nimekseen Heijastimet.

Esityksen idea on hyppy liikkuvan kuvan, joka etää interaktiossa Salla Hakanpään esittämän peikkomaisen, sinutkaisen tyttöhämmön kanssa.

mon kanssa. Kokemus on kuin sulkeellisen sisään karkkijan. Esityksen keskushenkilö, tytön nimeksi Sisko, etenee vertikaali- ja lineaarkäytöllä kavatasoja pitkin parkourtyyppisesti.

Yli 2-vuotiaalle suunnattu video-matka tarjoaa vatsassa kiperisteleviä perspektiivien muutoksia ja elämyksellisen seikkailun ilmeikkäällä jansalla kaupungista maaseudulle ja takaisin. Nykyiäkseen tekijät osoittavat ihaltavaa kunnianhimoa ja uuden etsintää Toimenkin työpari, Ilona Jäntti ja Tuula Jerker Oulusta, on taidolla yhdistänyt ilma-akrobatiaa animaatioihin.

Ainuisuunnittelija Markus Helnon Valomatkaan haoma äänistö yllätti rohkealla omaäänisyydellään.

**Turkulaisen** Aurinkoballetin tarinoteos *Kaunotar ja peto* kantaa sadun taikaa ja tikkua jännitystä. Taiteen akateemikon Marjo Kuuselan koreografioima tulkinta pohjaa **Tyyli Tuulion** suomentamansa ranskalaisen lausansanun.

Esitys onkin kivistä maantieteisen mukainen ja persoonallisen näköinen. Tanssiteatteri Kaartikon perustajalla ja pitkän uran tehneellä koreografilla on nimenomaan tanssiteatterillinen kerronta ja ilmaisuus hallussaan.

Monet tuntevat sadun Disney-tulkintana, vaikka viihdelähtien *Kaunotar ja hievä* 90-luvulta tavoita samaa elämän tuntua eikä herkkyyttä erilaisuuden kohtaamisen ja hyväksymisen asialla. Serena kaunottaren roolin tanssili motkea ja akrobaattinen **Elina Raikinnmäki**. Henkilöhaluista ja liikkeleestä löytyy myös huumoria, varsinkin **Patrick Di Quiricon** porrakausta visuaalilaisesta.

**Kalvopuuroa** ja peitonventtyä tarjosi Kansallisteatterin *Hölmöläiset*. Kansansatujen akkojen ja akkojen kyökkielisoitona viljelivät näyttelijät **Ella Pyhälö** ja **Helena Vierikko**. Pikälapset esiintyivät osajoina ja tietäjinä Hölmöläin väen rinnalla. Näin saatiin Kansallisteatterin vierailulle Ouluun.

Ulkomaisten vieraiden **Karla Krachtin** ja **Andrés Beladiezin** esitys 2062 on musta ja pessimistinen dystopia, tykyistä ja räiskintä livevideolla, animaatioilla ja miinatyryhmöiden avulla. Toivoton esityksen yhteiskunnallisuus on osikonomalasta, katsoimiskokemus ahdistava ja traumasoiniva etenkin sille erityisryhmälle, joka oli ilmeisesti päässyt aamiesitykseen yleisöksi.

EEVA KAUPPINEN

LAUANTAINA 5. TOUKOKUUTA 2018 KALEVA

TIROHURRI



Helsinkiiläisen Heijastimet-ryhmän Valomatka-esityksen idea on hyppy liikkuvan kuvan, joka etää interaktiossa ilma-akrobaatti Salla Hakanpään esittämän peikkomaisen, sinutkaisen tyttöhämmön kanssa.

# Technical rider

## Stage, set, masking and floor

Minimum dimensions of stage: width 9m, depth 8m, height 5m

Black stage floor. Set is a back projection screen. Screen is situated down stage, in a way that it is closer to audience on stage right side than on stage left side. Company can bring the back projection plastic if needed. The venue should provide the curtains for masking of the screen from sides and above. Venue should also provide the pipe from which the projection screen is hung from. as well as the pipe that tightens the plastic from the hem. Those pipes must be maximum 40mm circumference. Width of the image is 6,7m but the plastic itself is 8m wide. It will be folded on sides or be behind the masking. At least the pipe, where the screen is hung from, must be 7m long. The pipe or blanks on the hem can be 6,7m. Black dance carpet tape, 50mm vinyl tape is good for masking of the hem of the screen. Venue should provide that.

The screen is surrounded with black curtain. Screen must be masked using black curtain from both sides and above. Side masking can be done from the same pipe as where the screen is hung from. One meter on both sides is needed. There is another set of side maskings in front of the screen. They hide the performer from the view of the audience when performer moves behind the screen. They are needed both sides of the screen. Maskings should be provided by the venue. See plans.

White or light gray tape to mark routes of the performer behind the screen.

## Aerial rigging

Aerial equipment consists of two vertical ropes and one cloud swing type of rope.

For that, we need three rigging points. Each of the rigging points hold 5kN point load.

Distributed load, total load of those three points is only 5kN. There is only one aerial artist using the equipment. Each of the rigging points must hold that 5kN when the aerial artist is hanging from it.

The aerial rigging points are on height of 4,5m. If there is a need to bring those points down to that height, a truss can be used for it. That truss must be anchored with four load straps. Two on each side. If a truss with motors is used, truss must have a second rigging done with straps or similar for safety.

Company provides the aerial equipment ropes and slings and carabines for it.

Venue provides the rigging points and all material to take fixed rigging points to height of 4,5m.

## Light

- 16 x 2kW dimmers (+ audience light + follow spot in FOH)
- A lighting console which can make a cuelist with times and can have two chasers on a separate faders.
- Audience lights operatable from FOH

## Lanterns:

12 x profile 25 -50zoom 750W / 1kW

1 x profile 15-25 deg. 750W / 1kW

13 x filter frames for profiles

9 x Fresnel/(PC with frost) 1kW with barndoors

3 x filter frames for fresnels. 9 x filter frames for pc.s

1 x follow spot in FOH

audience lighting operatable from FOH

5 x floorstands

2 x sidelight stands where it is possible to have profiles on three different levels, for example 30cm, 1m and 1,6m one stand where a profile can be on the side of audience and height 1,5-2m from the stage floor

1 x stand for single profile to bring the profile to height of approximately 160cm from stage floor

## Video

We need 1 video projector. (Please contact us, if video projector is not available / needs to be supplied by the company.) Video signal comes from FOH.

For video we need:

- A high quality video projector, 6000lm, min. 1920 x 1080 res.
- wide lense (see plans for distances and image size)
- signal cabling from FOH (vga or hdmi) (Please contact us, if VGA cables are not available / need to be supplied by the company.)
- Direct electricity (not from dimmer) for video projector
- Direct electricity ( schuko sockets) for computers in FOH

## Sound

Sound is playback only, sound sources consist of main playback laptop and video playback with sound output. Company uses their own computers and interfaces for playback, a DI box is needed from venue for video playback machine. Please see the included sound system diagram for overview.

### MIXER:

We need from a mixer at minimum:

4 inputs (2 X stereo signals)

A stereo / 2-channel main output

AUX outputs for monitors (AUXes should be PRE)

A graphical parametric EQ would be preferable for tuning the system.

### PA:

PA should be of reasonable quality and adequate power for the venue. A modern full-frequency system would be fine.

### MONITORS:

Monitor placement: we place monitors upstage behind the screen facing audience. Monitor signal is the same as in PA but should be adjusted separately.

### Company provides:

Playback computer and audio interface

Video playback machine and audio interface

### Venue provides:

Mixer (as specified above)

Main PA (as specified above)

Stage monitors

A DI box for video playback machine

Cables for connecting above-mentioned equipment

Desk space near mixer for sound playback equipment

SD for the Valomatka/Travel to Light:

Markus Heino

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## Touring personel

- 1 performer, also aerial rigging specialist
- 1 light, set and video person
- 1 sound person

## Dressing rooms

- 1 dressing room with shower and towel (near the place of performance, heated if necessary, well lit, lockable or guarded, with chairs, a mirror, a WC near)
- iron and ironing board for clothes
- hangers for clothes ( 2 )
- Bottles of water, 4 per performance
- catering: fruits, fruit juice, sandwiches (vegetarian, no fish or seafood) for 3 persons per performance

## Accommodation

- Accommodation and board for 3 people on the days of set up and performance
- 3 hotel rooms, single

## Local Technical Staff

Putting up the sets takes approximately 10 hours and requires :

- a technician, who can be responsible of the rigging points for aerial acrobatic equipment
- 2 technicians for the setting up the screen and masks
- 2 lighting technician
- 1 sound technician
- 1 video technician

## During the show

- 1 technician who is familiar with all of the technicalities of the venue
- Enough people to check the tickets and let the audience in.

## Set up schedule:

Screen goes up first. 2h.

Then the aerial rigging. 4h

The video and sound can be done during the rigging of aerial equipment. During that time masking and preparations of light can be done, too.

After the video and aerial is done can the focusing of the light begin. 1h.

There will be a run through 1h.

The set can be taken down in 2 hours.

Duration of show: 45 minutes

## Technical contact:

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**Reflectors:  
A Journey of Light**

**Rigging**

**NTS**

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**KEY**



Profile 25-50° 750W



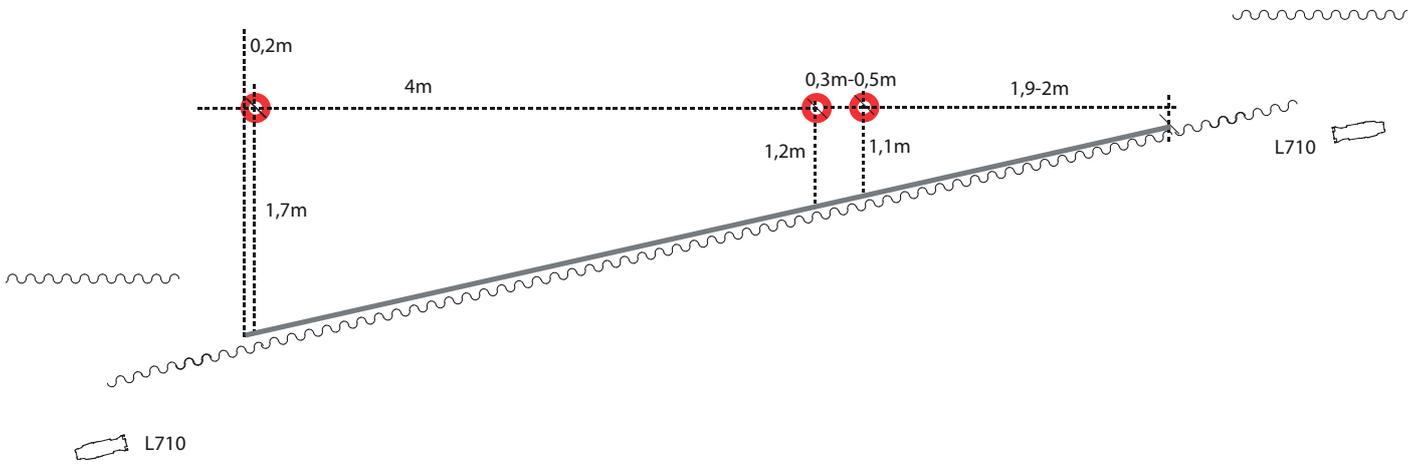
Fresnel 1kW



Rigging point for aerial acrobat. Load 5kN. Load distribution together only 5kN.

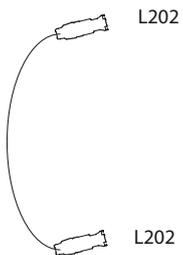
Note  
Only one aerial acrobat is using the rig at a time. Load distribution does not need to be more than 5kN.

Note  
Aerial hanging points must be in height of 4.5m. They must not move. The points can be made for example to a truss that is hanging in the height of 4.5m. That truss must be anchored with four points that have capacity of 5kN.



STAGE

AUDIENCE





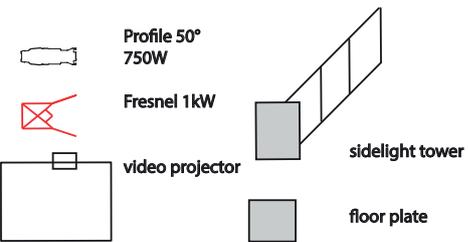
# Reflectors: A Journey of Light

Floor plan, video and light

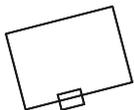
NTS

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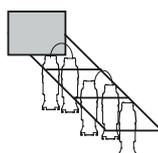
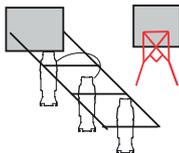
## KEY



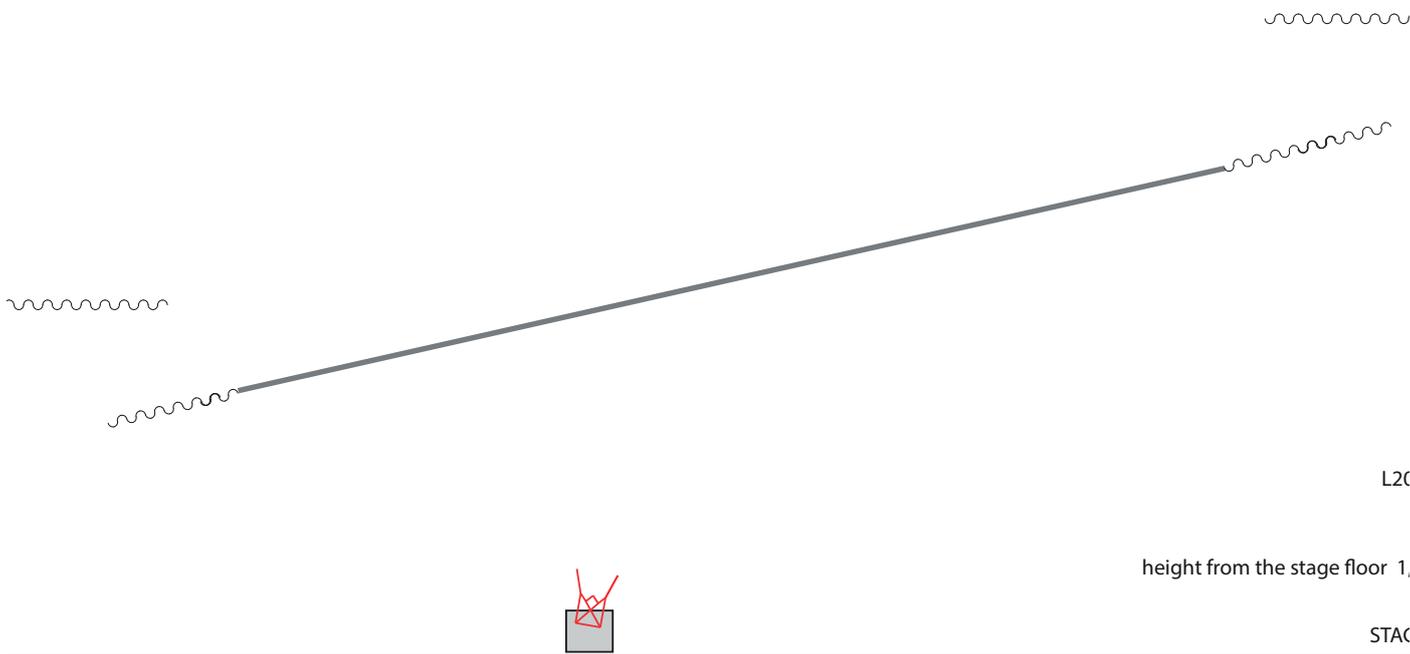
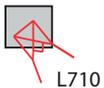
height from the stage floor 0,3m



height from the stage floor 0,5m



L710



+ FOLLOW SPOT in FOH!



# Reflectors: Journey of Light

Set, floor plan

NTS

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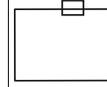
## KEY



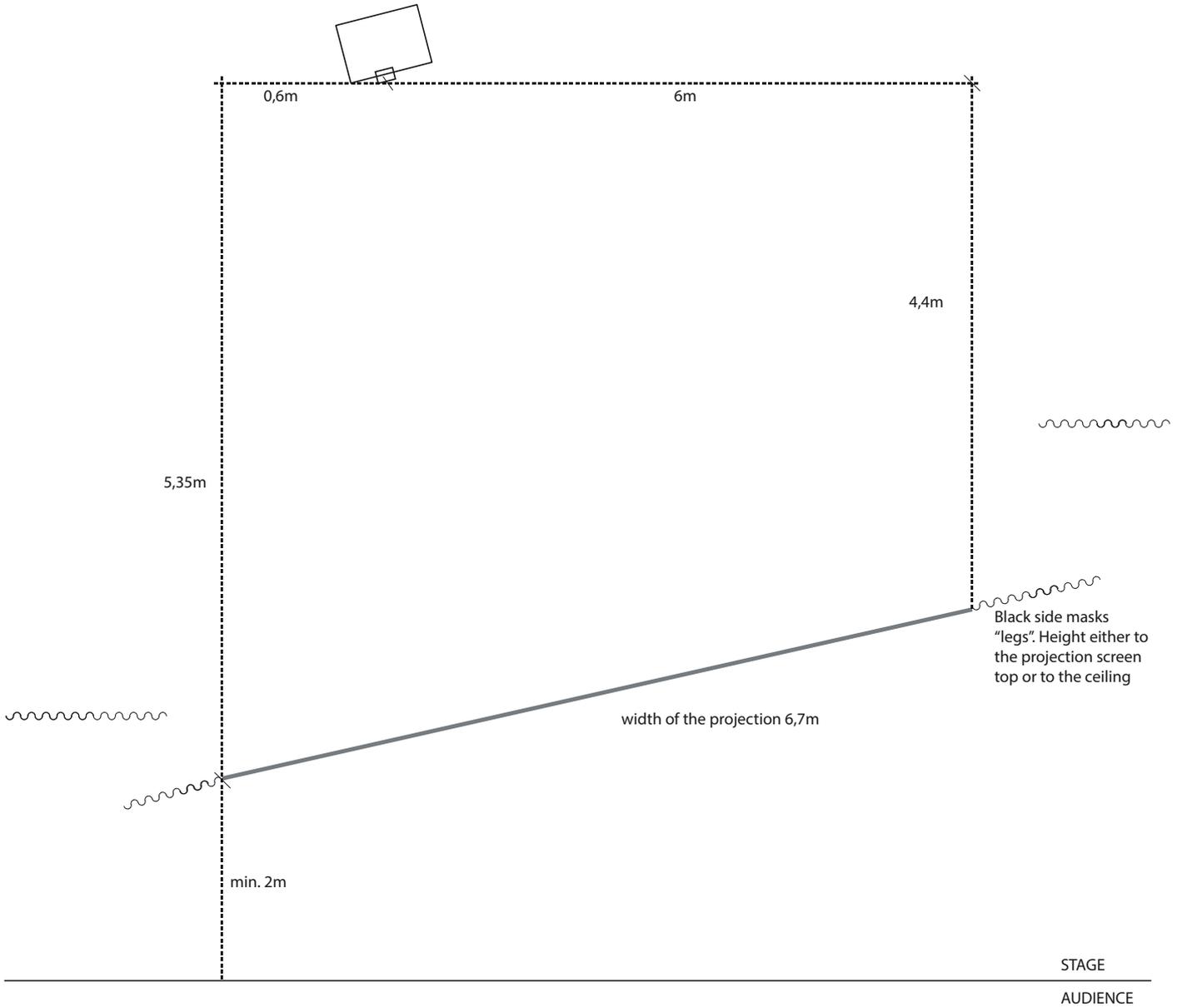
curtain



projection screen

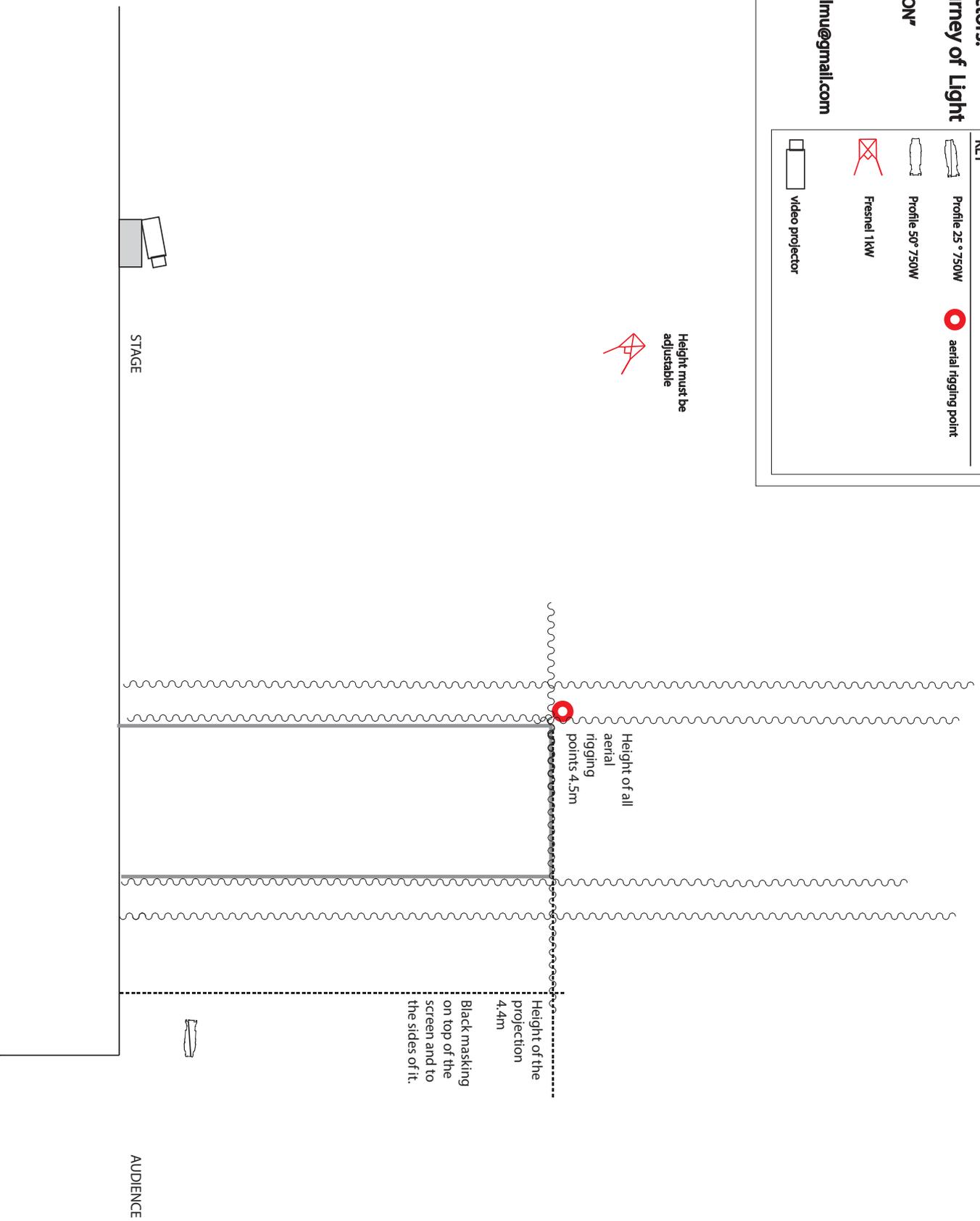


video projector on  
floor level with wide  
lense



**Reflectors:**  
**A Journey of Light**  
**"SECTION"**  
**NTS**  
 alnupalmu@gmail.com

KEY	
	Profile 25° 750W
	Profile 50° 750W
	Fresnel 1kW
	video projector
	aerial rigging point



unspecified height

"VALOMATKA/TRAVEL TO LIGHT"  
Sound block diagram 26.2.2018  
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