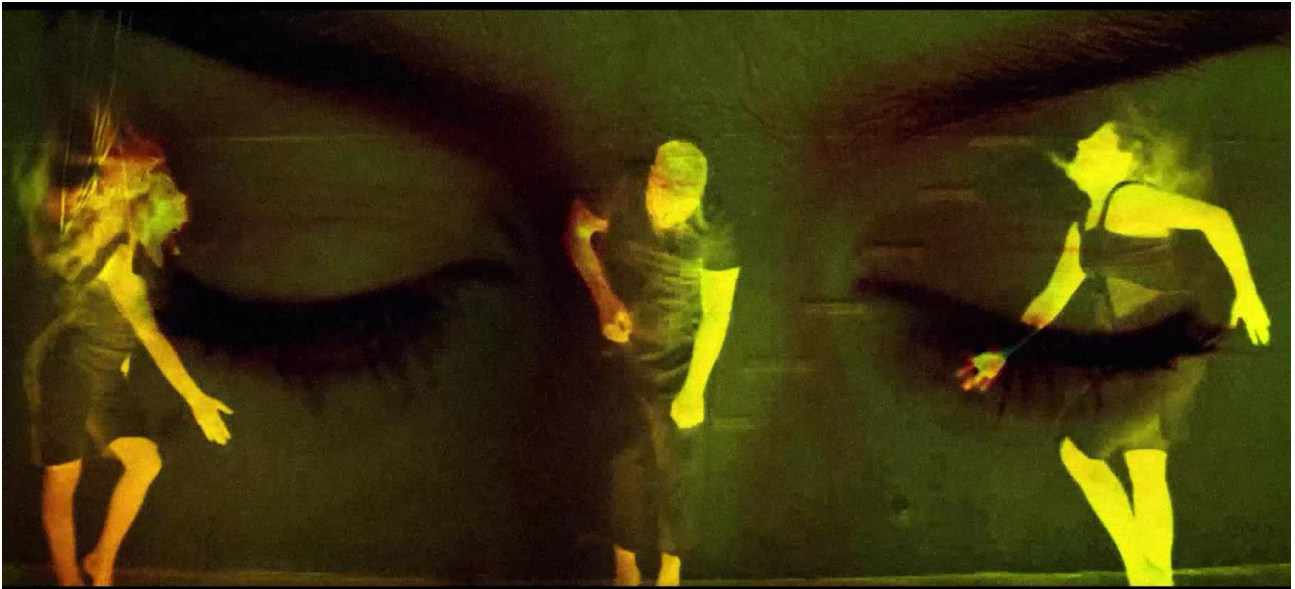


NUANC3D



Info

Work in progress, premiere May 2016. Ready for touring from summer 2016.

A performance at the crossroads of contemporary circus, media art and live electronic music.

Nuanc3d is a vibrant motion sensor-based performance and a dynamic discussion between different art forms, latest technology and human bodies.

Performers and media designer are in dialogue using a computer program to create sound reactive visual footage from the movement of the circus artists to the white screens.

This urban outdoor show will be performed at dark so the bright visual images will have a stronger aesthetic effect. The show is created for touring in street art festivals and it is easy to place in a variety of urban outdoor events.

Performers Jenni Lehtinen, Sasu Peistola, Hanna Moisala | **Director** Pirjo Yli-Maunula | **Sound**

designer Tommi Koskinen | **Z-Vector** Julius Tuomisto | **Media&video designer** Hannu Hoffren |

Costume designer Susanna Suurla | **Choreographer** Natasha Lommi | **Light designer** Nanni

Vapaavuori | **Production** Agit-Cirk and Delicode | **In co-operation** Flow Productions | **Supporters**

Finnish Cultural Foundation, Arts Promotion Centre Finland, M-Love Confestival 2014 | **Duration:**

approx. 30 min

Trailer on Vimeo: <https://vimeo.com/152967687>

Companies

Agit-Cirk is an association for circus arts and music and it was founded in 2005. The members of Agit-Cirk work in genres of circus arts, music and poetry. Their mission is to create and produce unique and modern high-level multidisciplinary circus arts performances. Agit-Cirk's performances have been seen not only all around Finland and Scandinavia, but also in Central Europe, Russia, New Zealand and U.S.A.

Delicode is an award winning software boutique that specializes in sensor technologies such as the Microsoft Kinect, the Leap Motion and Intel RealSense. Delicode is a Helsinki based startup company that has designed softwares like Z-Vector especially made for creating visuals for dance and music.

Technical requirements

The performance combines acrobatics, tight wire dancing, media art and live music.
Duration of the performance is approximately 30 minutes and it is suitable for all ages.

Set up takes approximately four hours the same day. The take down takes approximately two hours.
There has to be access to the stage after the show.

There should be an access to the performing site before and after the show with a car. If this is not possible the presenter should provide a trolley or similar.

There are four (4) people on tour. Two female, two male

Space requirements

Width 8m

Depth 8,5m

Free height 7m, without trees, branches etc.

Flat gravel or grass is a preferred surface. In case of asphalt or concrete, the company needs to be informed a week prior to the event.

Set

Company travels with its own rigging equipment (tripod and tight wire).

PA system should be provided by the presenter.

Lights should be provided by the presenter as the show is scheduled to be performed at dark.

Dressing Rooms:

Dressing rooms equipped with mirrors and five towels.

The dressing rooms should have close access to toilets and showers.

Accommodation and touring crew:

Four people

4 performers (2 female, 2 male)

One double room

Two single rooms

Full technical rider will be provided on request.

Contact

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