

# SIRKUS AIKAMOINEN DUOJAG



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## CONTACT INFO

Performance trailer: <https://vimeo.com/221667799>

<http://www.sirkusaikamoinen.com/the-performance/>

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## DUOJAG - A SMALL STREET PERFORMANCE

Dear audience, the small circus has arrived in town! DuoJag awakens the centuries old tradition of the circus, where the small touring troupes would gather both young and old townsfolk together to enjoy a performance. This show dives straight into the Finnish soulcape. Accompanied by popular hits of the 50's, the performance is bound to make your hips shake with the rhythm. Gather around to see the wonders of the circus; swing-dance-acrobatics, the smallest Cyr-wheel of Finland and the most stylish way of exercise: roller skating! Only for you can we reveal the secret power allowing the artists to perform these spectacular stunts! It is called coffee.

The creation of DuoJag began with the artists' wish of having an easily tourable outdoor/indoor performance, which would be entertaining for both the generation of the children of today as well as their grandparents. So far, the performance has brought a smile on the face of people aged 0 to 83.

## CREDITS

Concept: Sade Kamppila & Oskar Rask

Performers: Sade Kamppila & Oskar Rask

Director: Sanna Silvennoinen

Premiere: Cultural Center Stoa's Eastern Block Party 20.5.2017, Finland

Residencies: Asematila, Cultural Center Stoa

Funding: Svenska Kulturfonden





### **SIRKUS AIKAMOINEN**

Sirkus Aikamoinen was created in 2009 after a group of young and exited artists graduated from Salpaus Further Education in Lahti, Finland. Aikamoinen has since created 9 full length performances and toured around Europe with them. In 2010 Aikamoinen was a Jeunes Talents Cirque Europe finalist. The company is known for creating skillfully handmade performances for all audiences where the artists master multiple circus disciplines and accompany their shows with live music. DuoJag follows this pattern; on stage the artists sing, play ukulele and accordeon, and perform hand-to-hand, duo-roller skating, cyr-wheel and floor acrobatics.

### **SADE KAMPPILA**

Sade graduated from Salpaus Further Education Circus Artist program in 2009. In her youth she was an artistic gymnast. Sade is a founding member of Aikamoinen, specializing in swinging trapeze, banquine, hand-to-hand, floor acrobatics, roller skating and hair hanging. She plays the clarinet and ukulele. Sade has also been working with other groups such as Circo Aereo, Cirkus Xanti, CirkusPerspektiv and Cirque Kozh. Currently Sade is also touring with Metsä - The Forest Project.

### **OSKAR RASK**

Oskar graduated from Salpaus Further Education Circus Artist program in 2009. He studied also in the circus school of Flic in Italy. He is a founding member of Aikamoinen, specializing in banquine, hand-to-hand, cyr-wheel and roller skating. He plays the accordion and tuba. Oskar has also worked with other groups such as Circo Aereo and Cirkus Xanti, and tours with his solo performance Where do I start, where do I begin?



## DUOJAG TECH REQUIREMENTS

### STAGE

Performance is designed to be played outdoors. Area required for performance: width 5,5m, depth 6,5m, free height minimum 3,5m. Performance can be played also indoors.

The company arrives with its own stage, a circle of 3m diameter. Possible surfaces to set stage on top: gravel, grass, concrete, wood. Ground under the 3m circle must be even and not tilting more than 2degrees.

Audience will be situated in 270 degrees around the stage. Front row creates a  $\frac{3}{4}$  circle of minimum 5,5m in diameter. If wanted, organizer provides seating or a tarp for the audience to sit on. Audience capacity without seating about 200 people.

### MUSIC

Company arrives with small-scale sound amplification and music equipment needed for the show: 2 micro cube amplifiers, 2 microphones, loop station, ukulele, accordion and cables for connecting. If audience area is clearly bigger than specified on our stage map, organizer provides more powerful sound amplification company can connect into.

### LIGHT

Performance is played in daylight. No additional lighting is required. In case performance should be played after sunset, a basic light design fully lighting up the stage and music space is required.

### WEATHER

Performance will be postponed or cancelled in case of rain. It is not possible to play the performance in the case of even small rain; water on stage is a safety hazard.

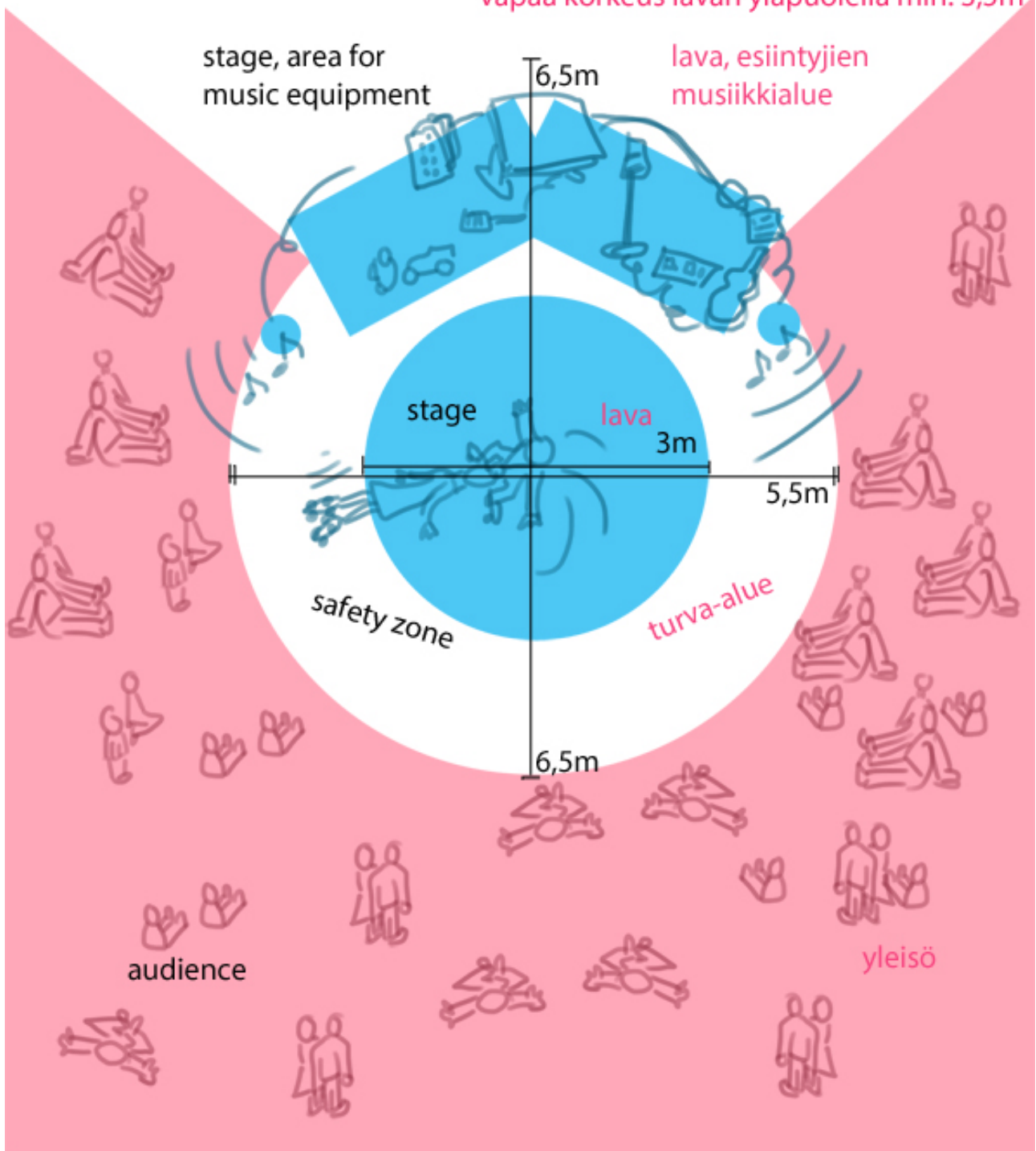


# DUOJAG STAGE PLAN

free height minimum above stage 3,5m

# DUOJAG LAVAKARTTA

vapaa korkeus lavan yläpuolella min. 3,5m



- performance area, stage 3m round / esiintymisalue, lava 3m halkaisija
- empty safety zone, 5,5m round / turva-alue 5,5m halkaisija
- area for audience / yleisön alue

## ON TOUR

2 persons, arriving with own car that carries all the equipment required for the performance. Origin of travel Helsinki, but the company is constantly on tour. In order to find out where the performers are travelling from to calculate travel costs, contact Oskar: [sirkusaikamoinen@gmail.com](mailto:sirkusaikamoinen@gmail.com) +358 40 765 9220

Artists travelling by airplane is possible. 2 people travel with 3 pieces of checked in luggage.

In this case organizer provides the company with the following in addition to previously stated things:

-A completely flat, leveled performance space with "stage" covered by a dance mat. Area for performance 5m wide, 6m deep. Area of "stage" at least 3x4m. Surface under "stage" cannot include any holes, or dents and must be completely hard on the surface (dance mat on top of for example grass or gravel is not sufficient).

-PA-system

-A bucket of 10-20 liters

-A table of top surface 50x60cm and 50-80cm high. Table has to be sturdy enough for a person of 50kg to stand on everywhere in the surface area.

Accommodation in 2 single rooms and 2 meals per performance day provided by organizer.

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