

Around is a contemporary circus performance designed for children about the life of a small circus group, their mutual relations and overcoming difficulties through co-operation.

Arriving with their caravan of hobby-horses the circus transforms an empty stage to a dashing arena during the show, using small pieces to form a great whole, ready for an eye-catching final number.

The circus tools used in the performance are parts of the story and staging is used as performance objects. Through acrobatics, object manipulation and physical theater the circus director and circus princess along with the musicians build a platform for the circus numbers. The bill consists of juggling, acrobatics, hula hoops, soap bubbles, mime, clownery, break-dancing and all this accompanied by live music.

The music composed for the piece imaginatively uses computerized music combined with traditional band instruments. A drum machine roars, buckets are drummed, vivid sound of an acoustic guitar joins the buzzing of a baritone ukulele. Musicians accompany the performers as in traditional circus, creating a world within the theme of the show.

Premiere August 7th 2016 at Hippalot festival in Hämeenlinna City Theatre

Circus Artists: Susanna Liinamaa and Kalle Lehto Musicians and Sound Design: Ben Rogers and Sami Tammela Director: Kalle Lehto Lighting design: Eero Alava The easily transportable performance suits perfectly small stages such as schools and halls, allowing direct contact with the audience (children) without compromising quality.

Another version of the performance caters for theaters with broader lighting and sound settings.

LIGHT VERSION FOR SCHOOLS

Requirements:

Minimum 7 m (width) x 8 m (depth) stage with 3,5 m free height, and an electric outlet.

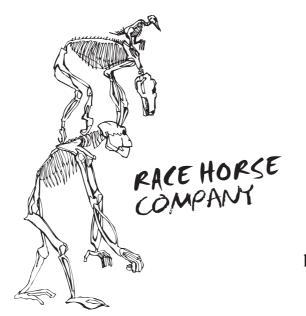
FULL THEATRE VERSION

Full tech rider available on request.

Sound requirements: Professional quality stereo sound system with full range speakers and separate sub-bass speakers with all necessary fills and clusters.

Race Horse Company provides laptops, mixing desk, instruments, microphones, sound card and all the necessary cabling needed for our own setup.

Venue provides all lighting equipment. All specifications available by request from Race Horse Company.



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