



THE PERFORMER JENNI LEHTINEN

She is the flyer in pair acrobatics and an aerial acrobat. She has studied circus arts in the distinguished Kyiv Municipal Academy of Circus and Variety Arts in Ukraine and at ESAC (Ecole Supérieure des Arts du Cirque) in Brussels, Belgium. She completed her BA from the Arts Academy of Turku University of Applied Sciences in 2007.

Lyydia is her first solo show. For this performance, she has developed chains and mirrors into a circus equipment and artistically she is exploring the physical limits and the thin line in between the excitement and fear.

LYYDIA

In Lyydia contemporary circus solo the performer is facing the audience from three feet away. The performance is specialized in climbing around the structure of a wooden space KomsioDome.

Dynamic lyrical movement, equilibre and climbing is carefully combined with a specially detailed vivid music. The odd set of masculine equipment and showing distinctive skills are based on the research of fear and excitement. It makes the show dark and beautiful.

Seating capacity 35 people.

Length: 30mins

Suitable for all audiences from 7 years.

SALES & TECHNICAL MATERIAL: JENNI LEHTINEN AGITCIRK@GMAIL.COM,+358505748648











The performing space & technical info

Lyydia performance is utilizing a wooden space called KomsioDome. One performer on stage and the intimacy of the dome which has seats for 35 people will make the experience exceptional for the audience and the performer.

Set up takes approximately three hours the same day. The brake down takes approximately two hours. There has to be access to the stage for $2\frac{1}{2}$ hours after the show.

There should be an access to the performing site before and after the show with a car. If this is not possible the presenter should provide a trolley or similar.

There are two (2) people on tour. Space needed: minimum 8x8, 5 meters height

The company Agit-Cirk

Agit-Cirk is an association for circus arts and music and it was founded in 2005. The members of Agit-Cirk work in genres of circus arts, music and poetry. Their mission is to create and produce unique and modern high-level multidisciplinary circus arts performances. Agit-Cirk's performances have been seen not only all around Finland and Scandinavia, but also in Europe, Russia, New Zealand and U.S.A.

Artistic crew

Performer and concept: Jenni Lehtinen

Choreographer and movement director: Natasha Lommi

Sound design: Janne Hast

External eye: Natasha Lommi and Tuomas Vuorinen

Costume design: Johanna Lehtinen

Set design: Jenni Lehtinen

Set assistance: Kaisa Kemikoski

Production: Agit-Cirk

Teaser and trailer: Jori Reunanen

Photos: Ari Kauppila Duration 30 mins

Supporters: Alfred Kordelin foundation, Suomen Kulttuurirahasto, Cirkocenter for new circus, Monitoimikeskus Lumo, Kanneltalo, Kärjenkosken kyläyhdistys

Thank you:

Indictus studio, Tanssiteatteri Hurjaruuth, Circus Lounge, Sirkus Unioni Sasu Peistola, Raija Lehtinen, Seija Peistola, Olli Vuorinen, Sakari Männistö

Trailer: https://vimeo.com/262888079

Quotes

"...a spectacularly supple human spider who hangs and arches around the timber frame of the company's elegant dome."

"...the crowd roots for this exquisite talent..."

"...the subtle marks on her legs and calves are the only giveaways of the years of work this extraordinary acrobat must invest in her art."

"This stonking circus act from Finland might be one of the best things at Brighton Fringe this year"

> Brighton Source Ben Miller

Ready to tour May 2018

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- 4.5 Brighton Fringe, The Spire 19:00
- 5.5 Brighton Fringe, The Spire 14:00 and 17:30
- 6.5 Brighton Fringe, The Spire 14:00 and 17:30
- 7.5 Brighton Fringe, The Spire 14:00 and 17:30
- 3.6 Helsinki, Stoa 15:00
- 4.6 Helsinki, Stoa 18:00
- 12.6 Helsinki, Stoa 18:00
- 13.6 Helsinki, Stoa 18:00
- 8.8 London, klo 14:30 and 18:00
- 25.8 Berlin Circus Festival
- 26.8 Berlin Circus Festival
- 1.9 Berlin Circus Festival
- 2.9 Berlin Circus Festival
- 11.10 Lumous Festival Vantaa