

ZERO GRAVITY COMPANY:

LILLIES



Liljat / Lilies (2019)

Contemporary circus performance that was supposed to be composed for one but is now performed by four. Celebrating the inescapable act of mourning – facing the overwhelming, overtaking and paralyzing force of dreams and futures lost.

This chain of acts on stage is created and performed to honor everybody whose dreams, love, identities and imagined universes were destroyed and who --- did not make it. This is to remember all those who disappeared. Were lost. Are forgotten.

Lilies is composed of scenes on and under the tight wire, live music, words spoken and silenced, flowers blooming and dying. By way of better understanding we wish to open a window for hope.

“For me time exists as 'before and after'. I am not quite sure where one can draw the line. I only know that 'before' comes across as movement, spirals, jumps – air under my feet, freedom. 'After' is filled with memories of me, what should have been, what was coming and where I was going. 'After' is longing, loneliness and sorrow.”

(Reija Tapaninen)

Director

Reija Tapaninen

Performers

Kauri Klemelä, Netta Lepistö, Heidi Miikki,
Joonas Pehrsson, Saana Peura, Reija Tapaninen

Design

Joonas Pehrsson - Sound
Kauri Klemelä - Lights
Working group - Set
Working group - Costumes

Duration

60 minutes

Suitability

7+

World premiere

12.9.2019 Jyväskylä City Theatre, Finland.

Supported by

Alfred Kordelin foundation
Arts Promotion Centre Finland

In co-operation

Jyväskylä City Theatre
Cirko - Center for New Circus
Central Finland Regional Dance Center
SirkusFysio
Viherlandia
Ommellinen
Jyväskylän Sirkuskoulu



Staff on tour

4 performers

- Heidi Miikki

- Saana Peura

- Netta Reunanen

- Reija Tapaninen

2 performers & technicians

- Kauri Klemelä

- Joonas Pehrsson

Stage requirements

Minimum stage dimensions:

Height: 5 m

Width: 9 m

Depth: 8 m

- No more than 1% tilt of stage floor

- Audience seating so that they see the stage floor

Rigging

-A tight wire will be set diagonally on the stage from the front stage right to the rear stage middle/left.

Rigging equipment is provided by the company.

Minimum capacity of the tight wire rigging points is 1600 kg / point.

-Seven (7) paintings hanging from ceiling.

Sound and light rider on request.

Contact

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