

## SUMMARY 2015

### The coverage of Finnish circus statistics

These circus statistics concern professional Finnish circus performances. The circus statistics comprise both contemporary circus companies and traditional touring circus.

The compilation of statistics on circus began in 2006. Traditional circus was included in 2007. The number of circus companies included in the statistics has grown steadily: from five companies in 2006 to twenty circus companies in 2012. The 2015 statistics gather information from eighteen circus companies and Cirko – Center for New Circus, as well as five working groups, two production houses, in addition to one traditional touring circus troupe, Sirkus Finlandia.

Circus productions by Dance Theatre Hurjaruuth are shown also in the chart, but the numbers are not included in the total amount of circus performances. Dance Theatre Hurjaruuth is included in the dance statistics.

The figures of 2015 specify the work of circus companies operating both with and without state support. The statistics include 10 circus companies and one circus center, for which state support was granted in 2015. For the first time income and expenditure information of these companies and circus center is included as part of the circus statistics.

These statistics cover circus performances ranging from larger creations set up for stage to solo performances and outdoor spectacles. Productions are therefore divided into stage performances and other gigs. The amount of performances and spectators of co-produced productions is shown in separate columns. All the total figures have deductions of co-productions made in them insofar as the production partner is included in the statistics. Some of the deductions can be seen on their own row, some are made straight to e.g. the company's total in their own row. This is why counting the figures together does not necessarily give the same result as seen under the line. In addition to co-productions deductions include mutual guest performances and double bills.

Some traditional circus companies are missing from the statistics. A lot of activity within e.g. social circus and circus for social inclusion is not included in this chart, nor the large number of Finnish youth circus performances.

### Number of performances and spectators

The number of circus performances compiled in the statistics of 2015 was altogether 1.268. Out of these the contemporary circus companies produced altogether 1.027 performances.

The aggregate attendance of the circus performances was 376.491 spectators in 2015. Out of these performances the contemporary circus companies gathered an audience of 178.042 spectators. During the year 2015 circus companies and the circus center organised altogether 495 performances in Finland (in 2014: 722) and 532 performances abroad (in 2014: 443). The aggregate attendance of Finnish contemporary circus companies in the year of 2015 was 59.051 spectators in Finland (in 2014: 70.789) and 118.991 spectators abroad (in 2014: 97.810). Compared to the previous year the numbers of performances and spectators in Finland show a decrease (perf. -31%, spect. -17%) and abroad an increase (perf. +22%, spect. +20%).

It is worth acknowledging that the artistic work of circus companies has expanded from circus performances to other art forms. In 2015 a circus company co-produced a dance piece which was performed at the circus center. Also production of circus-themed short movies and running a multi-art performance venue has continued since last year. The spectators of these are not included in this chart.

### Performances outside of Finland

It is characteristic for the international nature of circus art that more than a half (53%) of the performances and more than two thirds of the spectators (69%) for Finnish contemporary circus companies took place outside Finland. In 2014 the share of performances abroad was just over a third (38%) and of spectators over a half (58%).

Finnish circus companies' tours reach all corners of the world. During 2015 Finnish circus companies visited a total of 30 countries: besides 20 European countries also in Australia, South Korea, Japan, Canada, Kuwait, Madagascar, Mexico, Panama, New Zealand and the USA.

### Repertoire

The 18 circus companies and five working groups included in the statistics produced altogether 33 first premieres in 2015. The statistics include a repertoire list of the companies.

Further information at Circus Info Finland's website [www.sirkusinfo.fi](http://www.sirkusinfo.fi).