

Clunker Circus: Wonderfully much of everything



Wonderfully much of everything has two main themes: circus as physical action and recycling. The set is a van load of stuff; abandoned things from the 80's that are junk or trash for someone, but for these artists they turn into an inspiring playground. Shovels, sports gear, planks of wood and plastic plants become a platform for acrobatics, dance and object manipulation. Useless creativity uplifts the mundane objects and forms them to become parts of beautiful and imaginative imagery.

Clunker Circus is a fresh circus group founded in 2013 by three artists from Finland. The group's work is a mixture of creativity, stupid ideas, vividness, strong circus skills and a laid back approach to life. Their aim is to build a genuine picture of their generation. Clunker Circus' aim is to do circus, do it for real and to do it cherishing the moment it happens in.

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Duration: 40-50 min

Performers: Saana Peura, Jori Reunanen, Rasmus Witikka

Concept and planning: Director & performers

Director: Maksim Komaro

Producer: Petteri Jakobsson

Production: Clunker Circus, Maracat Caravan

In collaboration: Circo Aereo, Jakobin Sirkus, Cirkus Xanti, Cirko Centre

Supported by: Circo Futura, Ministry of Education and Culture, City of Espoo, Nordic Culture Point

Premiere: March 2014, Cirko Centre, Helsinki, Finland

Technical information:

Stage: min. 8 m x 8 m x 5 m

Rigging: 1 point 500 kg

(The show can be done without the rigging point)

Sound: Basic PA system, controlled by the artists on stage

(The company can provide their own sound system)

Light: House lights, front and back wash from the venue

(The company has their own special lights and light console. The lights will be operated by the artists on stage.)

The show has been designed for different venues like schools and small theaters. The lights and sound can be adjusted according to the venue.

