

TENHO



Contemporary circus performance Tenho (Glimmer) refers to memories and images of the old circus; sweat, dust, torsion, constant exertion and self-torture. Pure stage gives a conflicting background for two performers. Bunch of rough old tricks and odd stunts are performed with bare skill and simple expression.

Info

The performance combines pair acrobatics, raw strongman tricks, Chinese chair balancing and a great deal of eccentric action.

The performance is suitable for all ages.

Direction: Sakari Männistö

Performers: Jenni Lehtinen and Sasu Peistola

Lights: Ainu Palmu

Production: Agit-Cirk

Coproduction: Cirko- Center for New Circus

On Vimeo: <https://vimeo.com/32222264>

Duration: 50 mins

Stage

Width 10m

Depth 8m

Preferred height 7m, minimum height to aerial rigging points 5.5m.

Set

Agit-Cirk brings their own stage vinyls but we need 3 rolls of white dance carpet tape.

Aerial rigging

Agit-Cirk brings their own rigging equipment.

We need:

5 x gravid aerial rigging points on the ceiling.

2 wall or floor rigging points one on the both sides of the stage. 650kg wll. rigging point on the stage left and 300kg wll. on the stage right.



Substitute to wall/floor rigging's are Agit-Cirk's own metallic structure's. In this case the venue should provide 1000kg weights for the structures. This can be anything fitted to 60cm x 60cm structure (bags of sand, concrete tile 30x30cm etc.)

We also need a black fabric to hide the weights.

We also need an adequate amount of round sling's and shackles to get the rigging points to their right places.

Aerial rigging points plan as a separate attachment.

Lighting

Minimum 18 channels of 2kW DMX controlled dimmers

Lighting fixtures

8 1kW Fresnels

5 ETC 750W profiles 50deg. or 1kW profiles with turning knife stack, 50deg.

One floorstand

Lighting plan as a separate attachment.

Sound

sound must be supplied by the venue.

Sound Desk with 2 Input channels

PA: about 2 x 1kW per 300 people

sufficient stage monitoring

Dressing rooms

One dressing room

Snacks before and after the performance:

4 bottles of water

Fruits

Accommodation

Accommodation and board for 3 persons

2 rooms, one double and one single

Technical staff

Setting up takes approximately 8 hours previous day and requires

one aerial rigger

one lighting technician

one sound technician

During the performance we need one technician familiar with the venue.

Contact info

Agit-Cirk

Contact person for the performance

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