

**COMPANY
NEW
WORLD**



**GLOBALLY
WANTED**



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COMPANY NEW WORLD

Company New World is specialised in progressive circus, visual theatre and performance art, with bold attitude and grotesque touch. The independent group of musicians, actors, acrobats and dancers was founded in 2006 by the director Seija Hakkarainen, and it is based in Jyväskylä, Central Finland.

Company New World performs in Finland as well as abroad. The group has made more than 70 different stage works, outside performances and concerts along the years.

The avant-garde style derives from unique aesthetics, Slavic sense of humour and astonishing music. Various art forms – as well as different acrobatics skills – are used as equal elements of expression. Strong dramaturgy, dynamic structures and visual narration form the key emphasis. Most of the shows are suitable for teenagers and adults.



Company New World creates own worlds, unique entities. The actions of the entities often do not correlate with the laws of nature nor social rules of the “real world”. The style can be defined as surrealism or non-realism: beyondism or in-betweenism. On the other hand, everyday life as the thematic base is dealt with parody and absurd touch to ground the events of the show deep into the psyche of the spectator.

The company has been built strongly on the vision of Executive Director Seija Hakkarainen. For each piece she develops visual style for stage and mental base point for performers. Each show is an own universe with principles designed just for them. To achieve this, she tightly co-operates with composer, dress designer and light designer at the very beginning of each creation process. Hakkarainen designs the set-up along with numerous details herself. The artistic process often continues beyond premiere, and the content is not ready until it is ready. Performers get feedback after each performance, for example Globally Wanted was ready after 26 shows and changing the content by 40%.

Unique music is composed for each piece by one of the three composers who all are members of Company New World. The music is simultaneously arranged with the choreographical creation work to gain the maximum intensity for the show. Numerous musicians that are members of the company as well, play and record the music. The music freely combines elements of progressive rock, jazz and folk.

A tribute to CNW: <https://www.youtube.com/watch?v=fa22hd8KXcA>





GLOBALLY WANTED

— LIKE AN ANIMAL YOU HAVE NEVER SEEN BEFORE —

PRESENTATION TEXT

A mystical tribe has gathered to celebrate a twisted family reunion. In a black fortress, manic and magical music takes over, and the end result is shattered minds and crippled bodies. What do these people want? What do they need? It is universal. It is globally wanted.

"Globally Wanted is a blackish burlesque belch straight at your face. --- I have no idea what to compare this to. Not to anything. Scary, and at the same time pleurably filling the senses."

– Helsingin Sanomat, Finland's largest subscription newspaper 5.10.11

Globally Wanted consists of absurd happenings in a self-built iron cube, which is filled with circus acrobatics, parkour, physical theatre and visual narration. Music specially composed and arranged for the show, as well as strong aesthetics, create the mental landscape for the black-humoured characters.

STORYLINE

The tribe consists of five creatures. The iron cube is a small mansion, a family home for them. The fragile and sensitive creatures test each other one by one, physically and mentally, to find their perfect match. The tests include sensitive psychological self-testing with different acrobatics devices, and on the other hand, violent and sexual actions towards others: moon walk dancing, singing bad opera, tickling, climbing, spinning, hanging, kissing... The more they try to find new ways to exist, the more they are tied to their home. Despite of the grotesque relationships, this is their way of loving. It is normal to be different.

TRAILER: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=CNQANTVZORK](https://www.youtube.com/watch?v=CNQANTVZORK)





DIRECTOR, PRODUCER, CONCEPT: SEIJA HAKKARAINEN

PERFORMERS: SAMI KEINÄNEN, MIKKO KERVINEN, PERTTU PIHLAJA, LOTTA ROUKALA,
SAGA ELGLAND (2014-), NOORA PASANEN (2011-2013), KAISA PESONEN (2011-2013)

LIGHT DESIGN: ARTO SAARELAINEN, ANTTI HELMINEN

LIGHT TECHNICIANS: ARTO SAARELAINEN, ANTTI HELMINEN, JUKKA VÄISÄNEN,
JARKKO FORSMAN

COSTUME DESIGN: SEIJA HAKKARAINEN & SARI NYMAN

COSTUMES: SARI NYMAN

COMPOSER: PEKKA HUTTUNEN

MUSICIANS: JOHANNES GEISSER, VILLE HUOVINEN, PEKKA HUTTUNEN, SAMI
KEINÄNEN, KIMMO KUOKKALA, PETRA PIIROINEN, MICHAEL SEMPER, TOM SEMPER,
EERO VIRTANEN

SOUND TECHNICIAN: KARRI KUIVANEN, JAAKKO PELTOLA, ARI LAMPINEN, MICHAEL
SEMPER

ACROCUBE CONSTRUCTION: TUOMAS TALVITIE, HEIKKI RIIKONEN

PHOTOGRAPHS: JARMO LAHTINEN, RÉNE LIMBECKER

GRAPHIC DESIGN: JUKKA KAIKKONEN

PRODUCTION: CIRCUS ASSOCIATION CIRCUS UUSI MAAILMA

IN CO-OPERATION WITH: THEATERSCHEUNE TEUTLEBEN, JYVÄSKYLÄN HUONETEATTERI,
THE CONCEPT OF DASH

CO-PRODUCTION: CIRKO – CENTRE FOR NEW CIRCUS

DURATION: 60 MIN

AGE: 16 + / TO BE DEFINED BY THE VENUE

GLOBALLY WANTED SOUNDTRACK AVAILABLE FROM

GWMUSIC@UUSIMAAILMA.ORG 14 € / 16 € (WITH POSTAGE)



PERFORMANCES

- 20.–21.11.2015 RYAZAN STATE DRAMA THEATRE, RYAZAN, RUSSIA
13.–15.11.2015 KOMI STATE ACADEMIC DRAMA THEATRE, SYKTYVKAR, RUSSIA
4.–7.3.2015 JACKSON'S LANE, LONDON, UNITED KINGDOM
12.–13.6.2014 PERGAMENTTIHALLI, JYVÄSKYLÄ / REAKTIO-FESTIVAL, FINLAND
10.–11.5.2014 KÖYSISALI, TURKU, FINLAND
17.11.2012 LUMO-SALI, VANTAA, FINLAND
8.–10.5.2012 STOA, HELSINKI / CIRKO-FESTIVAL, FINLAND
20.3.–17.4.2012 HUONETEATTERI, JYVÄSKYLÄ, FINLAND (11 PERFORMANCES)
16.2.2012 LOFTET / SUBTOPIA, SUBCASE FAIR, STOCKHOLM, SWEDEN
25.11.–8.12.2011 TOUR IN JYVÄSKYLÄ (8 PERFORMANCES), FINLAND
11.11.2011 MIKKO-SALI, ÄÄNEKOSKI, FINLAND
26.10.2011 PERTHER -SAAL, LONDONER, GOTHA, GERMANY
22.10.2011 KUNSTHOF, FRIEDRICSRODE, GERMANY
21.10.2011 JUGEND- UND KULTURZENTRUM MON AMI, WEIMAR, GERMANY
20.10.2011 THEATERSCHEUNE TEUTLEBEN, TEUTLEBEN, GERMANY
3.–9.10.2011 HUONETEATTERI, JYVÄSKYLÄ, FINLAND (6 PERFORMANCES)

PREMIERE

- 3.10.2011 HUONETEATTERI, JYVÄSKYLÄ, FINLAND



REVIEWS

“Something you usually won’t see in circus

I don't know what this could be compared to. Not to anything. Scary, and at the same time pleasurably filling the senses. I do not remember seeing a circus act including hanging, kicking the nuts and spitting on faces. But that can also make you purr with amusement.”

Jussi Tossavainen, HELSINGIN SANOMAT, the largest subscription newspaper in Finland, October 5, 2011

“Silent yearning of the amateurs of life

Music is the metaphysical trapeze of the performance; sometimes like manic tango, sometimes improvised Finnish-Fellinesque folksong, sometimes melancholic popular music. In any case, best, cutting theatre music for a long time in these latitudes.

The performers have the courage to bring their own sensitivity and uncertainty to the performance, and do not hide it in monadic athletic solos. Roughness and the edges are in the performance so that the viewers can emotionally grasp and climb along them.”

Hannu Waarala, KESKISUOMALAINEN, the leading daily newspaper in Central Finland, October 5, 2011

“Spinning, Falling, Rising: Brilliant artistic theatre by Company New World

The Performance “Globally Wanted” is more than a circus art achievement. It is a surreal story told by six young artists, banishing the attention of the audience from the first moment. In the beginning the performers were hanging from something, and then they immediately started to spin and stumble the poles down and up again, rolling on the ground, jumping up pulling each other around. And soon they started to spin and stumble the poles down and up again, bodies moving like screws, facing and helping each other.

Amazement, affright and great joy come together during this performance. This is brilliant artistic theatre, adorably performed and rewarded by great applause. “

Dr. Bernd Seydel from Gotha, Germany, October 2011



“Astonishing performance

This dark performance that visually draws up on heavy and gothic aesthetics, was dumbfounding. When even an experienced professional audience member feels clued to her chair for every single second, it is something unparalleled.

In Stoa music hall the performance almost gets to the skin of an audience member. From so close it is possible to immediately see even a small flaw or idle. However there was not a single sign of that. Every move, moment and gesture was deliberate and it worked. Breath-taking speed, skill requiring slows and dangerous-looking throws and plunges proceeded in a breeze.”

**Annikki Alku, Demokraatti, newspaper of the Social Democrat Party in Finland,
May 15, 2012**

@DonaldHutera

Finn CoNewWorld's Globally Wanted @jacksons_lane = polymorphously perverse, strangely captivating circus/physthre quintet. Ends tonight.

Twitter, March 2015