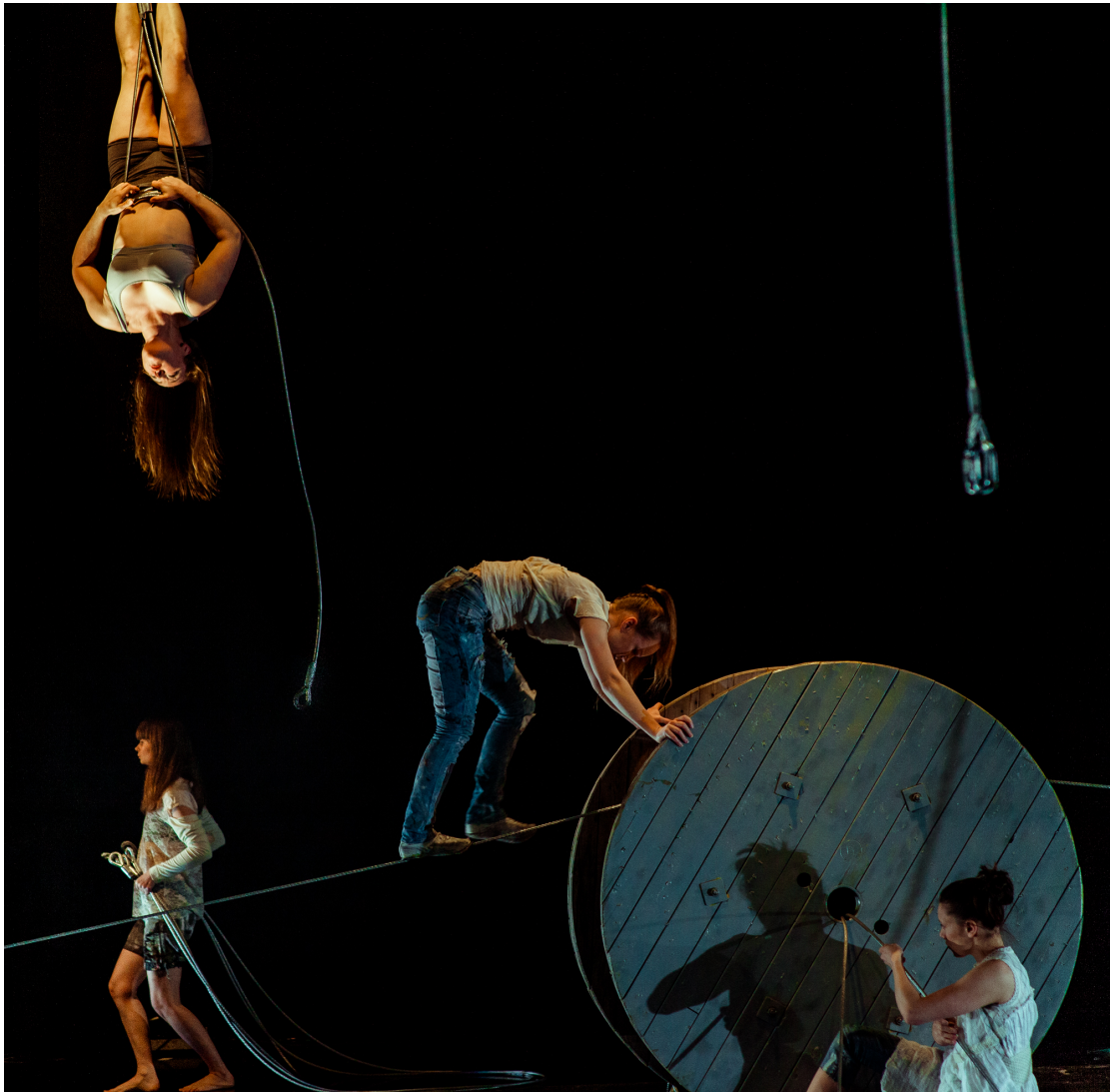


# ZERO GRAVITY COMPANY

## TOISIN SANOEN - IN OTHER WORDS



**Zero Gravity Company**

## **TOISIN SANOEN - IN OTHER WORDS**

Toisin Sanoen - In Other Words is a meditative performance in a minimalistic universe. It focuses on only one instrument: Wire. The four artists suspend and throw themselves on to steel wires, seek for a delicate balance and strive for control.

The qualities and features of the wire become visible, and so does the pain that it causes on the performers' skin. Together the strong soundscapes, thoroughly contemplated visuals and artists' movements create a touching body of work, compelling the audience to its grip.

*"Toisin Sanoen – In Other Words is hauntingly beautiful."*

Premiere:

5.5.2015 Festival Pisteurs d'Etoiles, Strasbourg, France

## Details

# TOISIN SANOEN - IN OTHER WORDS

### **Performers and concept:**

Salla Hakanpää

Susanna Keski-Kohtamäki

Netta Lepistö

Maarit Utriainen

**Sound design:** Joonas Pehrsson

**Light design:** Antti Helminen

**Costumes:** Annika Saloranta

**Mentor:** Elina Pirinen

**Production:** Zero Gravity Company

### **In co-operation:**

Cirko - Center for New Circus, Woltti, Cirkör LAB, Arts Printing House, La Central Del Circ, L'Ateneu Popular 9 Barris, Circus Next

### **Support:**

Finnish Cultural Foundation, Arts Promotion Centre Finland, Alfred Kordelin Foundation, Kone Foundation, City of Helsinki Cultural Office, VM-Vaijeri

**Duration:** approx. 60 minutes - no intermission

**Age recommendation:** 7 and up

**The performance is non-verbal**

## **Review in Sirkuspyramidi –magazine**

### **IN OTHER WORDS IS STIRRINGLY SLOW**

The latest performance by Zero Gravity Company is slow. Very slow. It is stirringly confusing in these times when everything should be fast, clear and in short and easily dividable pieces. In Other Words is none of these.

In the core of the performance and even playing the leading role are the wires. Four performers are using these as instruments in such an intensive and deliberate way that it leaves plenty of time for the viewer to ponder the aspiration. Will the wire become a lasso, skipping rope or something else? Which role is it playing? In the forms of the wires hanging from the ceiling, fluctuating or resting on the ground one can see images in a similar way as in the forms of clouds. I saw the imagery of traditional circus: the door of the tent, the round arena, and the birch or the whip used on animals. The performers are supporting this interpretation by walking on the tightrope in a concentrated and expressionless way, or by hanging in the aerial acrobatic scene, everyone at their places, and every now and then encountering each other. In each moment there are plenty of small scenes happening at the stage.

The press release of the performance is talking about pain. Wire is a raw material. Even though the wires are a crucial element in the stage imagery, it's the their hard essence that floats into the full mastery of body and instruments that the performers have. The possible pain does not seem to come across. This can be seen as a flaw. But on the other hand, this can also be seen as a nod towards the traditional circus where talent and illusions goes hand in hand. You are not allowed to show if it hurts. The show must go on.

**Tiina Vanhanen**

## **Technical Rider**

# **TOISIN SANOEN - IN OTHER WORDS**

### **Staff on tour:**

4 performers

2 technicians

### **Stage:**

Minimum stage dimensions

Height: 6,5 m

Width: 10 m

Depth: 8 m

- No more than 1% tilt of stage floor

- Audience seating so that they see the stage floor

### **Stage set:**

A tight wire will be set diagonally on the stage from the front stage right to the rear stage left. There will not be traditional pedestals; in the middle of the stage the wire will span a wooden cable coil that works as a pedestal.

- Minimum capacity of the tight wire rigging points:

1600 kg / point

- A pulley will be attached to the rear stage left rigging point. A performer will operate the pulley during the performance, most preferably visible to the audience.

Aerial riggings are going to be set on both sides of the tight wire. On the rear stage right a vertically hanging wire, and on the front stage left a wire triangle, requiring three aerial rigging points. The triangle is going to be used in a swinging

motion, so the rigging points need to be fixed/anchored/ otherwise stabilized.

- Minimum capacity of the aerial rigging points:  
500 kg / point

**Lighting requirements:**

- Preferred lighting console GrandMA2 family, any with in/out/wait/delay times and variable chase speed capabilities if knowing personnel available will suffice
- House lights operable from FOH
- Rigging height min. 6m
- DMX controlled Hazer or atmospheric machine
- total blackout of space
- Legs and blinds might be needed according to venue, negotiable
  
- Lanterns:
  - 26 x Source 4 25/50 750W
  - 6 x Par 64 NSP, CP61
  - 1 x Par 64 MFL, CP62
  - 3 x Source 4 750 36
  - 17 x Fresnel 1kw, with barndoors
  - 2 x Fresnel 650w with barndoors
  
- Filters are supplied by the company

### **Sound requirements:**

- High quality pa system: L'acoustics or similar WITH proper amount of sub-bass. Must be capable to produce clean sound with high dB(SPL) Preferably rigged or installed from the ceiling.
- Preferably a digital mixing console with at least 16 inputs: Yamaha/ Midas/ DiGiCo. (If the console is analogue, at least one processor of outboard effects is needed: Lexicon/TC-Electronics/similar, as well as outboard paragraphic master-EQ and if possible some dynamic processor. Please no Behringer.)
- Stage-box from back of the stage to the mixing console, with at least 4 inputs
- Two monitors for the performers on the both sides of the stage (if possible)
- Enough table space for sound equipment in the FOH, next to the mixer or on the same table. At least 1m X 1.5m (for MacBook Pro, Interface, BCF2000-controller, Alesis Trigger/I/Ov)
- Supplied by the company:  
Sound interface, computer and contact microphones

**Dressing rooms:**

- dressing room with shower (near the place of performance, heated if necessary, well lit, lockable or guarded, with chairs, a mirror, a WC)
- Bottles of water (minimum 6 bottles for each performance)
- catering: fruits, water, juice, coffee, chocolate, sandwiches or snacks (vegetarian) for 6 persons during set-up and 2 hours before performance
- 4 towels
- hangers (4) for clothes, ironing board and iron

**Accommodation:**

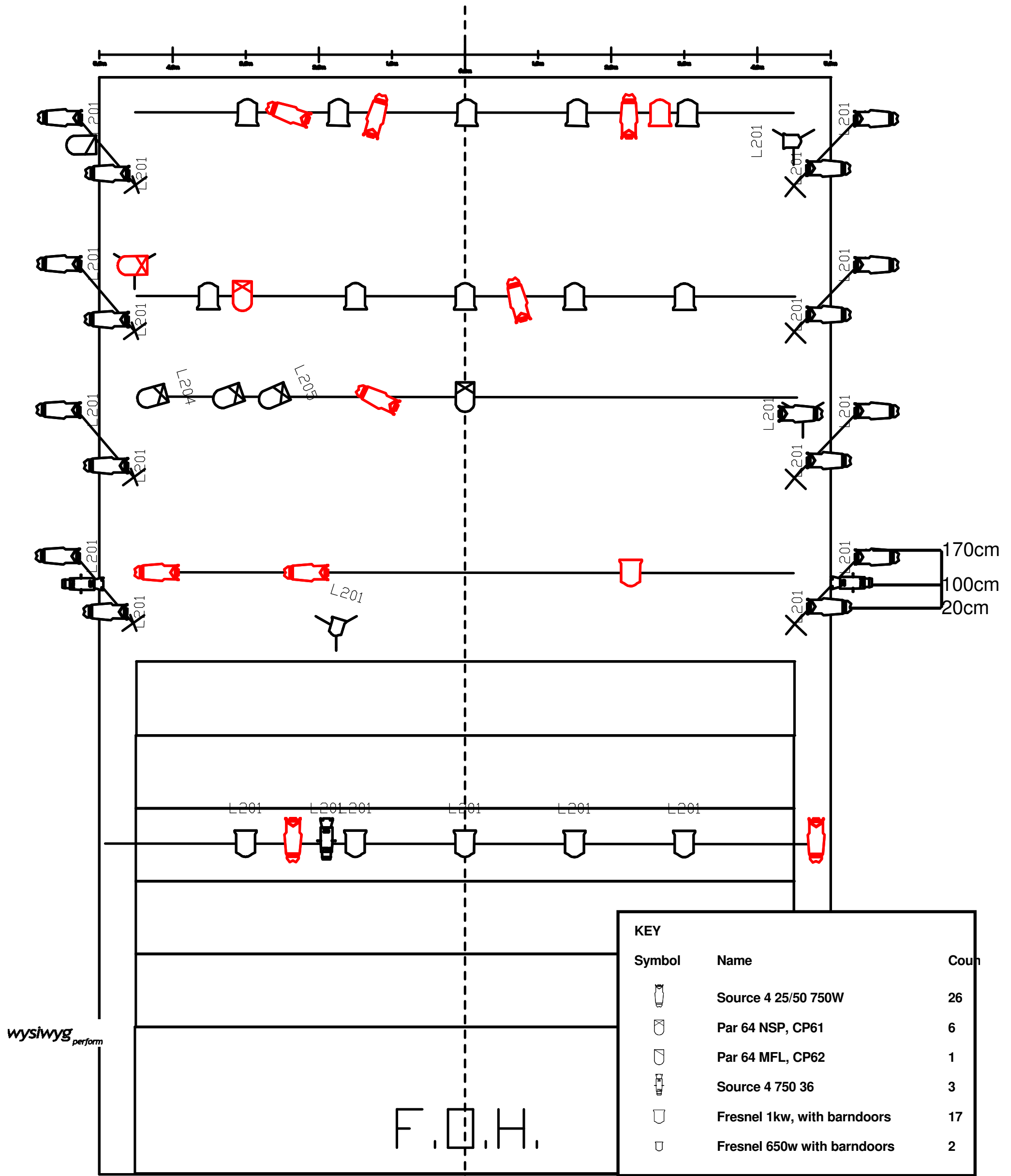
- Accommodation and board for 6 people on the days of set up and performance, most preferably 6 single rooms, hotels min. 2 stars

**Technical schedule and staff:**

Toisin Sanoen – In Other Words can be set up on the performance day, starting in the morning/performed in the evening. Set up takes approximately 8 hours and requires:

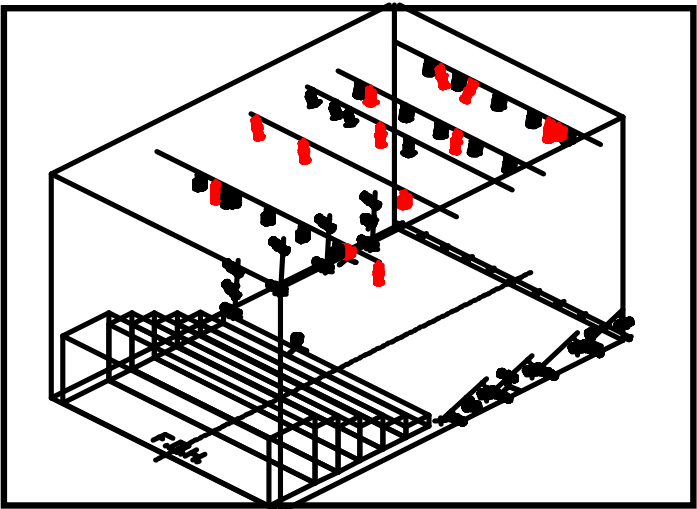
- 1 lighting technician (2 if light has not been prepared before the company's arrival)
- 1 stage technician for the aerial rigging
- 1 house technician (familiar with the venue) before, during and after the show



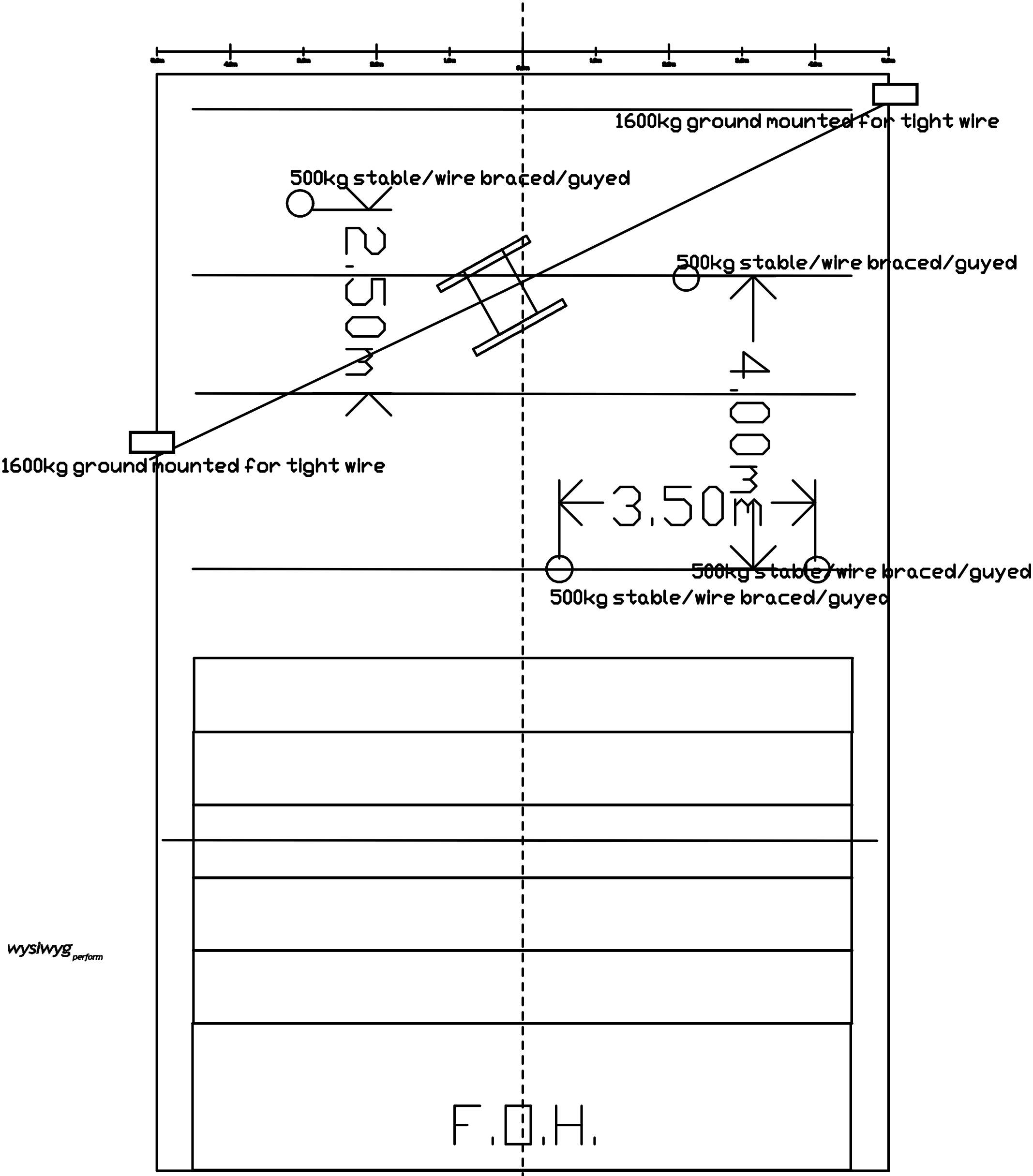


| KEY    |                             |       |
|--------|-----------------------------|-------|
| Symbol | Name                        | Count |
|        | Source 4 25/50 750W         | 26    |
|        | Par 64 NSP, CP61            | 6     |
|        | Par 64 MFL, CP62            | 1     |
|        | Source 4 750 36             | 3     |
|        | Fresnel 1kw, with barndoors | 17    |
|        | Fresnel 650w with barndoors | 2     |

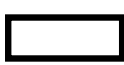
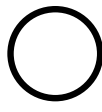
- NOTES**
- Rigging height min. 6m
  - DMX controlled Hazer or atmospheric machine required
  - The company will provide filters
  - Lanterns drawn in red relative to aerial and ground rigging points, see attached rig plan
  - total blackout of space required
  - Legs and blinds might be needed according to venue, negotiable
  - preferred lighting console GrandMA2 family, any with in/out/wait/delay times and variable chase speed capabilities if knowing personnel available will suffice

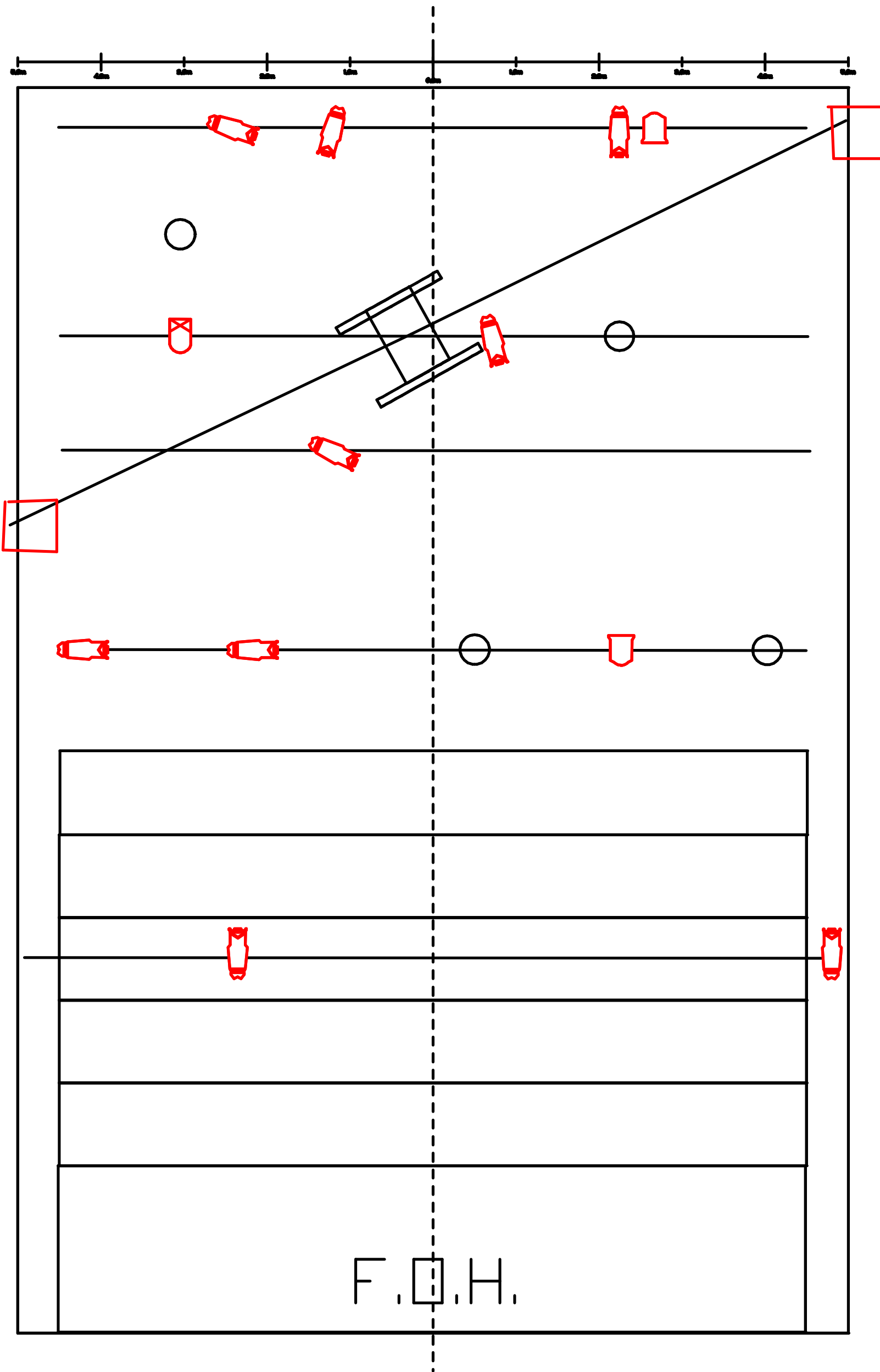


**Zero Gravity - In Other Words**  
 Lighting Design: Antti Helminen



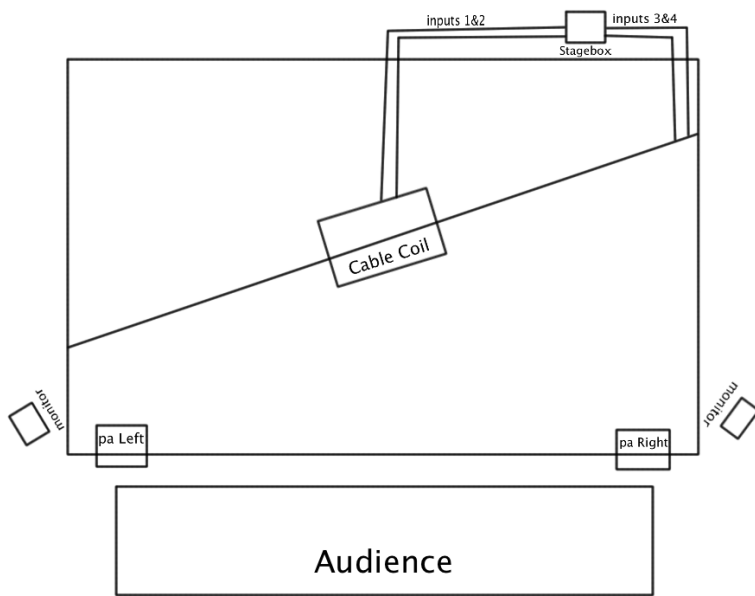
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-  Ground or close to ground rigging point, 1600 kg
-  Aerial, fixed and stable rigging point, 500kg



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Lanterns relative to the aerial and ground riggingY



## Contact

# TOISIN SANOEN - IN OTHER WORDS

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