



SUPER SUNDAY

”Performed by men, supervised by women”



A man with a ponytail, wearing a vibrant floral short-sleeved shirt and orange shorts, is captured in a dynamic pose on a stage. He is swinging a large mallet with an orange handle and a black head. The background is dark, and the stage floor is lit with a warm yellow glow. The text 'RACE HORSE COMPANY' is written in a white, hand-drawn font on the left side of the image.

RACE HORSE
COMPANY

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SUper SunDAY

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| Performers/Creation: | Mikko Karhu, Rauli Kosonen, Kalle Lehto, Odilon Pindat, Mikko Rinnevuori, Petri Tuominen |
| Music: | Sami Tammela and Ben Rogers |
| Sound design: | Sami Tammela |
| Light and set design: | Jere Mönkkönen and Klasu Eklund |
| Duration: | Approx. 80 minutes and 20 minutes intermission |
| Outside eyes: | Victoria Cathala, Kati Pikkarainen and Vimala Pons |
| Production: | Race Horse Company |
| Procuded in co-operation with: | Helsinki Festival |
| Supported by: | Finnish Cultural Foundation, Alfred Kordelin Foundation, Kone Foundation, Samuel Huber Foundation, New Nordic Circus Network and Subtopia |
| Producer: | Sari Lakso/Race Horse Company |
| Stage requirements: | width 16m wall to wall, min. 14 m Depth 14 m, min. 12 m/height 12 m to grid, min. 10 m |

About Super Sunday

Race Horse Company's new teamwork Super Sunday is colorful, vivid and perky. It is the possibility of implementing your wildest dreams and bring them on stage. Super Sunday is a combination of company's basic elements in a humorous rollercoaster ride - strong headed approach and black humour won't leave no one unmoved. Super Sunday takes the company from floor to extreme heights with huge acrobatic stunts.

Working method without a director has been demanding, but has given the company possibilities to expand their own artistic expression. With this working method it has been possible to leave air within the structure, which in turn allows for improvising.

Beside the basic team, in Super Sunday three more performers build up the continuation of surprises and astonishment. In the beginning six cowboys welcome the audience and disappear behind stage curtain. As stage is revealed journey into the "Super Sunday" world begins. Surroundings and reality disappear as unexpected events unravel.

Visual reality of the performance is reflected from different circus techniques and amusement park. Each artist have a unique, powerful grip of their discipline. Death wheel is a new discipline for all of the performers. Super Sunday includes 2 trampolines, death wheel, carousel, 2 human catapults, teeterboard, acrobatic balls, Russian bar, and floor acrobatics. Six performers have been developing their acrobatic skills for years. In Super Sunday they explore together the possibilities of adjusting and intertwining of their acrobatic skills with different disciplines.



SUper SunDAY TEAM

The team consists of six circus artists



Petri Tuominen is specialized in dynamic pole acrobatics: somersaults, pirouettes and vaults. Petri Tuominen studied contemporary circus in Stockholm's Dance Academy and is a martial arts enthusiast. Tuominen has also performed in Circo Aereo's productions *Fur!* and *Camping* as well as in Circus Monti in Switzerland.

Rauli Kosonen specialised in trampoline during his studies in Centre National des Arts du Cirque in France and continues to explore his trampoline skills in Super Sunday. Kosonen has also worked with the director Ezeq Le Floc'h.

Kalle Lehto is a former Finnish champion in break-dance. Lehto has graduated from the Circus degree programme at Turku Arts Academy in Finland. Lehto has also worked in various contemporary theatre productions which combine different art forms.

Mikko Karhu is young and talented acrobat who replaced Rauli Kosonen 2011-2012 in Petit Mal. He has worked ao. in ArtTeatro and Circo Aereo productions as well in Cirk La Putyka. His circus disciplines include ao. trampoline and russian bar.

Odilon Pindat, french acrobat, has graduated 2007 from ENSAC and worked ao. with Cirque Galapiat and Race Horse Company. He has designed and built up a human catapult. In Super Sunday he multitasks with different disciplines.

Mikko Rinnevuori, Caporeist, former Finnish National team gymnastic, acrobat and parcour specialist Mikko Rinnevuori works nowadays as a headmaster in a private circus school Circus Helsinki. Multitalent who has experience ao. as a dancer and Portuguese language teacher.

And sound-, lighting, and set designer.

Sami Tammela is a finnish sound designer and music producer. He's been working with contemporary circus and various music production past years. Sami is a Race Horse Road School graduate.

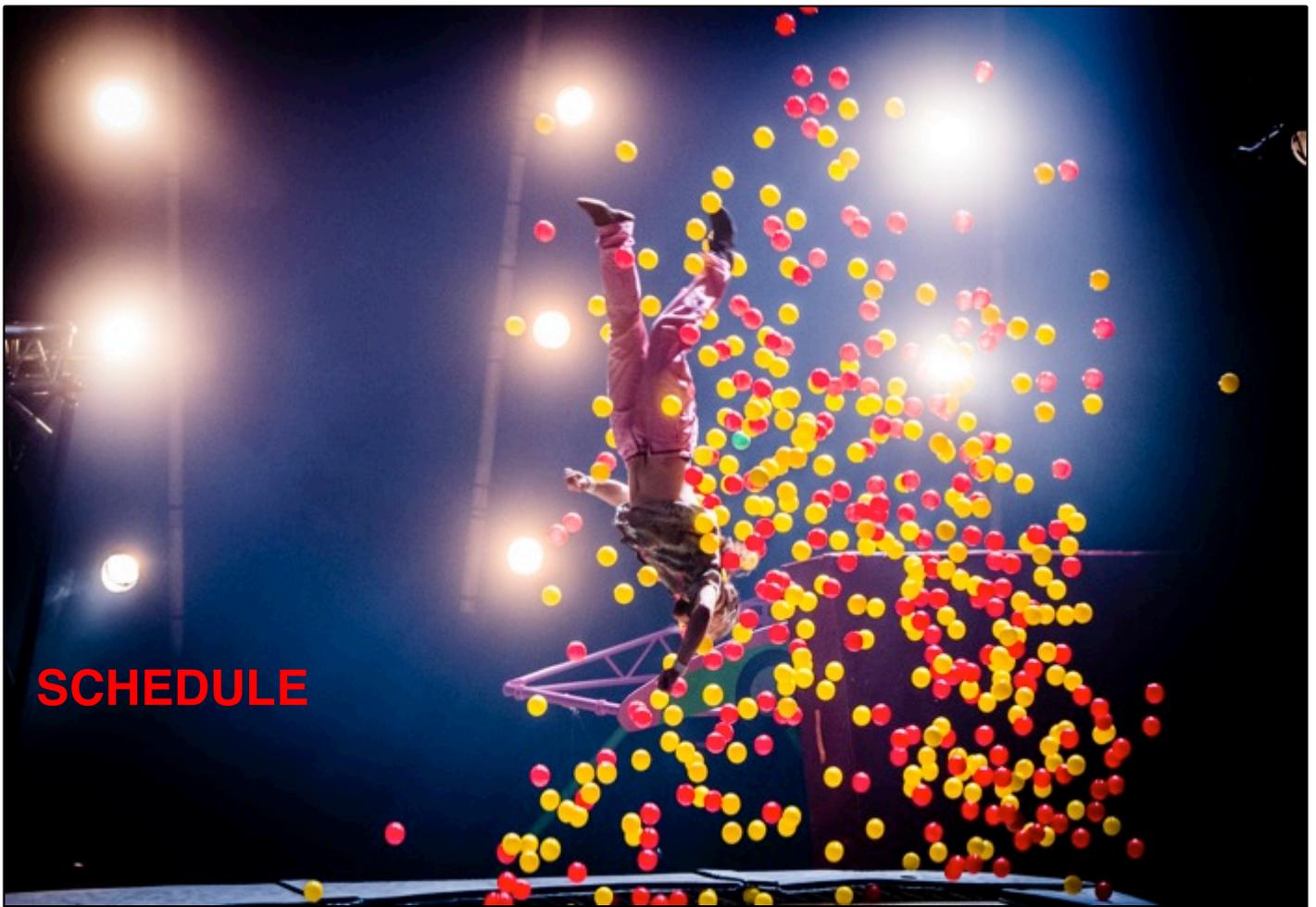
Jere Mönkkönen has been also working as a light designer and technical manager for various projects past years. He is somewhat educated and also has been working with Cie Nuua and WHS recently.

Klaus Eklund is a finnish technical producer, lighting technician and rigger. He's been working with live events, theatre, tv shows etc. for 15 years. He's been working ao. with Moving Lights, Tero Saarinen Company and Race Horse Company.

Antti Sairanen is company's technical director. Worked as a rigger and technician ao. with several rockbands.

Hannu Abonce is company's stage trainee.

The Racehorse Company is arcobatic movement based new circus company, established by **Rauli Kosonen, Kalle Lehto and Petri Tuominen** in 2008. Company has been awarded with Circus Info Finland's Circus Lumo -prize 2011 and Petit Mal was nominated the Best Performance at TAC festival 2013 in Spain.



SCHEDULE

Year 2014

Artistic research and creation, final 3 months rehearsal period and in May 2 weeks residency in Sweden
Premiere 17.5. in Stockholm, Sweden – shows 18.5. and 24.-25.5. (Subtopia, Hangaren)
Zurich 18.-21.8., Switzerland (Zurcher Theater Spektakel)
Groningen 24.-26.8., Netherlands (Noorderzon Festival)
Finnish premiere in Helsinki City Theatre 29.-31.8. by Helsinki Festival, Helsinki, Finland
tour in Norway, 8.-28.10. (Baerum, Larvik, Hamar, Kristiansand, Haugesund)
Madrid, Spain 6.-9.11.
Caen, France 21.-25.11.

Year 2015

Paris, La Villette 2.-5.4.2015
Les Mouettes festival 2.-3.5.2015
Rotterdam Circusstad 6. and 9.5.2015
Theatre d'Orleans, 21.-22.5.2015
Nordea Hall, Tallinn 24.-25.8.2015
Tour in Belgium-Netherlands september-october (8 cities)
Turin, Italy 16.-17.10.2015

Year 2016

Tour in France, 6 cities, 5.2.- 31.3.2016 (Quimper, Strasbourg, Valenciennes, Mulhouse, Brest, Saint-Nazaire)
Roundhouse London, 4-16.4.2016
Joue les Tours, 20.4.

Press reviews

"Race Horse Company keeps up the faith to innovation and renewability of finnish performance art", HS
"Wild and grazy - and stunning to see", Erinomaisuutta - blog
"Race Horse Company's Super Sunday is airy and impressive", Liikekieli.com
"Thanks Race Horse Company, for taking me up to the heaven for a while", Turun Sanomat
"No limits, with love", Turun Sanomat
"It doesn't get more real than this", Egen Magazine (Sweden)