

SCENO



Info

Four roles, four people behind the roles. The roles will be cast aside during the performance, as if to ask what is being hidden behind them in the first place. The performance is a diverse collection of scenes in which humor meets austerity. The soundscape of the show is an eclectic compilation of moods, varying from the roots of electronic music to acoustic tunes.

Skillful movement with a twist of madness, strongman tricks and juggling are the core of this contemporary circus show that is framed with live music and video design. Focus is on the beauty of human capabilities, the things we can do and the things we fail to do. The performers play with roles, and with the perception of those roles. Can a performer be present, drop the role and just be on the stage – to perform without performing?

Director: Sakari Männistö

Performers: Sampo Kurppa, Jenni Lehtinen, Sasu Peistola, Saku Mäkelä

Lighting: Eero Alava, Joonas Tikkanen

Video designer: Joonas Tikkanen

Sound designer: Janne Hast

Costume designer: Susanna Suurla

Dance choreography: Marjo Kiukaanniemi, Saku Mäkelä

Production: Agit-Cirk

In cooperation: Cirko - Center for New Circus

Supporters: Arts Promotion Centre Finland, Finnish Cultural Foundation

Duration: approx, 60 min, recommended for ages 7 and up

Company

Agit-Cirk is an association for circus arts and music and it was founded in 2005. The members of Agit-Cirk work in genres of circus arts, music and poetry. Their mission is to create and produce unique and modern high-level multidisciplinary circus arts performances. Agit-Cirk's performances have been seen not only all around Finland and Scandinavia, but also in Europe, Russia, New Zealand and U.S.A.

Artists



Sampo Kurppa is a juggler and a circus artist. He graduated from the Arts Academy of Turku University of Applied Sciences in 2005 after which he has worked as a circus artist and a teacher of circus arts. He has also studied physical theatre in the Jacques Lecoq International Theatre School (École Internationale de Théâtre Jacques Lecoq) in Paris, France in 2007-2008.



Jenni Lehtinen is the upper one in pair acrobatics and an aerial acrobat. She has studied circus arts in the distinguished Kyiv Municipal Academy of Circus and Variety Arts in Ukraine and at ESAC (Ecole Supérieure des Arts du Cirque) in Brussels, Belgium. She completed her artistic graduation work called 'Viiden Tolppa' in 2006 and graduated as a BA from the Arts Academy of Turku University of Applied Sciences in 2007.



Saku Mäkelä is a dance acrobat. He graduated with a bachelor's degree from DOCH School of Dance and Cirkus in Stockholm Sweden in 2008. Saku created his own style combining dance and acrobatics in DOCH. Saku has been professional performer and dancer for over ten years. He has also done clowning in addition to his professional career in various musicals, theatre performances and on TV.



Sakari Männistö is a juggler and a circus artist and the artistic director and founder of Agit-Cirk. He has studied circus arts in the Arts Academy of Turku University of Applied Sciences in 2002-2006. Sakari concentrates in his work in finding his own style of performance and in performing of alternative styles of circus arts. He has performed with his own productions at festivals and in various events both in Finland and abroad.



Sasu Peistola has specialized in pair acrobatics and he has performed also as a theatre actor. He graduated with a Circus degree from the Arts Academy of Turku University of Applied Sciences in 2007. He has also studied circus arts in the Kyiv Municipal Academy of Circus and Variety Arts in Ukraine and at ESAC (Ecole Supérieure des Arts du Cirque) in Brussels, Belgium.

Technical requirements

Space requirements:

Stage Dimensions (minimum): 9 m (width from wing to wing) x 7 m (depth)

Preferred Rigging Height: 6,5 m

Border Height: 6,5 m

Black dance vinyl 9 m x 7 m

Soft cushion surface underneath black dance vinyl (Agit-Cirk will provide)

Black wings (see attached lighting plot)

Black backdrop

House crew:

English speaking Crew chief with professional crew.

Sound technician familiar with house system.

2 Lighting technicians familiar with house system

2 Stage technicians familiar with house system

English speaking sound/lighting/stage head technician is required at the venue from the arrival of our crew until the end of the performance(s).

Dressing Rooms:

Dressing rooms equipped with mirrors and four towels.

The dressing rooms should have close access to toilets and showers.

Accommodation and touring crew:

Five peoples

4 performers (1 female, 3 male)

1 technician (male or female)

One double room

Three times single rooms

More detailed technical rider will be provided on request.

Contact

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