



Luis & Pedro  
**SARTORI DO VALE**



## **PRESENTATION**

Luis and Pedro are brothers. Besides family, memories and common experiences, they also share the same profession, hobbies and interests. Two artists, two brothers, dividing / sharing the same creation and the same stage for the first time.

After years working with different projects and companies, with separate careers and experiences, Luis and Pedro Sartori do Vale decide to work in collaboration on a new creation, sharing the roles of authors and performers. Taking as a starting point the fact of being brothers, they research topics such as empathy, intimacy, brotherhood and rivalry, exploring the deeply symbolic weapon of bow and arrow.

## **INSPIRATION AND CONCEPTS**

### **SIBLING RELATIONSHIP**

The relationship between siblings is typically the longest relationship in the life of an individual. Complex and involuntary, it is marked by both feelings of empathy and solidarity, as by rivalry and competition. The presence of a sibling is important for the construction of autonomy, companionship and identity.

Inspired by our personal memories and experiences, we aim to create images and physical situations using the language of circus, dance and physical theater, which deal with the subject of relationship between siblings.

We are interested in both the creative process and the final results that will emerge from this meeting, on the artistic and on the personal level. Although we have grown up together and know each other intimately, we are confident that there is still much to be discovered and be surprised by. We want to explore both our similarities and differences, in appearance, physicality, personality, artistic qualities and technical skills. Characteristics that sometimes unite, sometimes separate, sometimes confound us.

*We know one another's faults, virtues, catastrophes, mortifications, triumphs, rivalries, desires, and how long we can each hang by our hands to a bar. We have been banded together under pack codes and tribal laws. ~ **Rose Macaulay***

On the other hand, it's not our goal to create an autobiographical show. We will, of course, be inspired by our personal memories and experiences, but in order to create images and situations, somehow abstract, that deal with familiar and universal subjects.

Everyone has a brother, or a sister, or an uncle, or a best friend. We hope that the public can relate to that and create their own interpretations, based on their personal experiences.



## RIVALRY / KINSHIP

The term brotherhood has as its core concept the idea of a brother, the one with whom we should have affinity, kinship. But within the concept of brother there's also the traditional perspective of rivalry. Since childhood, siblings have a natural tendency to compete for the attention of the parents and for recognition in society.

Sibling rivalry is present in all cultures and can be found in literature, mythology, cinema and tv, from Cain and Abel to Athena and Ares, from the Corleone brothers to Bart and Lisa Simpson.

Inspired by competitive games, pranks and traps, and using circus techniques like floor acrobatics, juggling and object manipulation, we are interested in testing and discovering our own limits, not only technically, but also relationship-wise. We don't want to overemphasize the competitive side of brotherhood, showing only who is better or stronger. We want to work in a way that we can also explore themes such as trust, empathy and solidarity.

*It snowed last year too: I made a snowman and my brother knocked it down and I knocked my brother down and then we had tea. ~ Dylan Thomas*

## CIRCUS, HOBBIES, ARCHERY

We are both circus artists and have many hobbies and interests in common. Since our childhood, we like moving, jumping, playing music, drawing, climbing, skating ...

In contemporary circus we found the possibility of combining these different art forms, passions and hobbies, making them interact with each other in order to develop our own personal artistic vision, creating performances and expressing ourselves. In the field of performing arts, we believe that circus is the most open to interaction with other art forms and languages.

In this project, in addition to our specialties as circus artists (Pedro does Chinese pole and acrobatics, Luis is an acrobat and a juggler), we are particularly interested in working with one specific hobby we share: archery.

Originally created as a weapon for war and hunting, the bow and arrow are also used for sport, leisure and meditation, and are interesting objects, both aesthetically and functionally. They are instruments loaded with symbolism, present in many tales and legends, and are part of the story of every nation and culture on the planet.

Inspired by classic tales, cinema, and performance art (from William Tell to Marina Abramovic...), we are interested in working with notions of risk, surprise, fragility, precision and concentration, creating scenes that range from comic to tragic, from poetic to virtuous.

In addition to the traditional "target shooting", we would like to explore the bow and arrow as an object of manipulation and use it to create situations that deal with themes related to the relationship between brothers: competition, challenge, rivalry, trust, partnership...



## LINES

The main characteristic we have in common, by the fact of being brothers, is the fact we share the same family, the same parents. During the show we would like to make a personal reference to our parents, using lines in a symbolic and esthetical way.

Both our parents are artists, and the main characteristic of their work is the use of lines.

Mario Vale, our father, is a cartoonist / illustrator and uses simple lines to create minimalistic and poetic drawings and cartoons, often humorous and with strong messages. Monica Sartori, our mother, is a visual artist who works with abstract and gestural lines, exploring their composition and how they can be used to collect and capture different sensations.

Since childhood we've been raised between lines, and the work of our parents became a strong influence in our own work.

The lines - sometimes drawings, sometimes strings, sometimes light - will be used as part of the scenography and will work as a way to link the show together. Used in a figurative or in an abstract way, these lines can have different meanings and work literally as a "guideline" for the show.

### LINE - noun

*a mark that is long relative to its width; the trace of a moving point; an indication of demarcation; boundary; limit; a verse of poetry; a course of action, procedure, thought, policy, etc.; the descendants of one individual; a line marking the starting or finishing point in a race; a row of people or things; a direction, course, or channel; a connected series of events, actions or developments; a means of communication or access; a conceptual separation or distinction.*

## THE TEAM

### LUIS SARTORI DO VALE *Performance / creation*

Luis was born in Brazil in 1982, and currently lives in Helsinki. After completing a diploma in Fine Arts, he graduated as a circus artist from the *Ecole Supérieure des Arts du Cirque* (ESAC, Belgium) in 2008. Since then, besides his own projects, he has worked with different circus and dance directors, such as *Rolf Alme*, *Liisa Risu* and *Reynaldo Rampersad*, and companies such as *Archaos*, *Les 7 Doigts de la Main*, *BabaFish* and *Hurjaruuth*.

In 2012 he co-founded the Finnish company *NUUA*, becoming one of the five laureates of the international project *Circus Next* (Jeunes Talents du Cirque) with the performance *Lento*, which currently enjoys a world tour. He has performed in 18 countries worldwide. Luis works also as a visual artist, with illustration, photography and animation.



## **PEDRO SARTORI DO VALE** *Performance / creation*

Pedro was born in Brazil, in 1985. He started circus at the age of 14. After a short period of studying industrial design, he moved to Belgium, where he graduated from the *École Supérieure des Arts du Cirque*, ESAC, in 2011.

In the past years, Pedro has worked in different shows, companies and festivals around Europe and Brazil, including the company *Feria Musica* (Belgium), *Coletivo Na Esquina* (Brazil), *Palazzo* (Austria), and many others.

Specialized in acrobatics and Chinese pole, he has always been fascinated by the art of “displacement”, constantly developing a research about body movement in different areas, such as capoeira, gymnastics, tricks/kung fu and dance.

## **JERE MÖNKKÖNEN** *Light designer / Technical director*

Jere Mönkkönen is a graduate of light expression at *Tampere University of Applied Sciences* in the department of Arts and Communication. He has worked extensively in theater, dance and contemporary circus productions, and has played an important role in the rise of the Finnish contemporary circus.

Jere has worked as a technical producer and light designer for internationally successful circus groups, such as *Cie Nuua*, *Race Horse Company* and *WHS*. His work has been seen in more than 20 countries in Europe, Asia and the United States.

## **PETTERI RAJANTI** *Sound designer*

Petteri is a musician, sound designer, mixing and recording engineer. He feels comfortable on stage and has been an actor in professional theatre. He likes working with little groups doing everything needed, composing, arranging, acting, soldering, driving a car, etc.

He has also a very long career as a lecturer in sound design, acoustics and music producing.

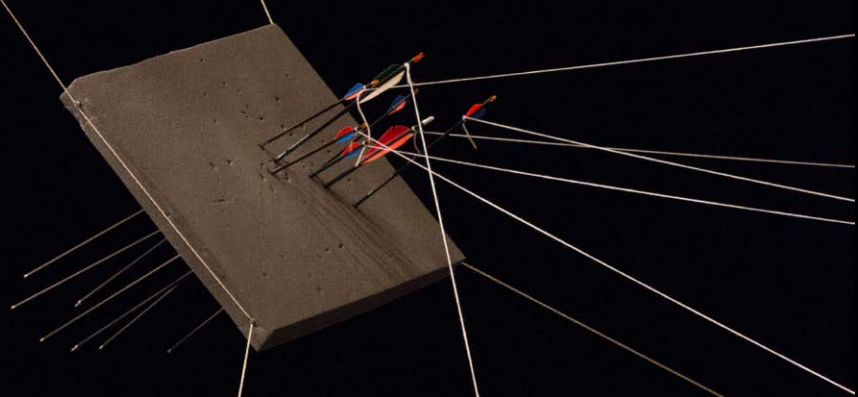
## **SERGIO MENDES** *Choreographic aid / external eye*

Sergio is graduated from the *École Supérieure des Arts du Cirque* (ESAC, Belgium). Being an acrobat, he gets interested in contemporary dance and participates in different projects and shows as a circus artist, dancer, director and choreographer.

Sergio oscillates between artistic and educational projects. He's been teaching acrobatics in *Danshögskolan*, *Teaterhögskolan*, in Stockholm, and is also a resident director and choreographer in *Circus Space*, London.

In permanent research, Sergio regularly further his training by attending numerous courses, workshops and conventions throughout Europe.





## CREDITS

### CONCEPT AND PERFORMANCE

Luis Sartori do Vale  
Pedro Sartori do Vale

### LIGHT DESIGN

Jere Mönkkönen

### MUSIC / SOUND DESIGN

Petteri Rajanti

### EXTERNAL EYE / CHOREOGRAPHIC AID

Sergio Mendes

### VISUAL AND SCENOGRAPHIC ADVICE

Mario Vale / Monica Sartori

### PRODUCTION

WHS (FI)

### SUPPORT

Theater op de Markt / Dommelhof (BE)  
Cirko (FI)  
Subtopia (SE)  
La Strada (AT)  
Circuscentrum (BE)  
Espace Catastrophe (BE)  
Samuel Huberin Taidesäätiö (FI)  
Finnish Circus Information Center (FI)  
Hiljaisuus festival (FI)  
Kanneltalo (FI)  
NUUA (FI)  
Epic Armoury (DK)  
JVD Archery Equipments (NL)

## WORKPLAN

**13 Feb 2015** - Project presentation in **Subcase Festival** - Stockholm, Sweden  
**16 - 28 Feb 2015** - Research residency - Helsinki, Finland  
**01 - 07 Jun 2015** - Residency + w.i.p presentation - **Hiljaisuus** Festival - Finland  
**15 - 26 Jun 2015** - Research residency - **Kanneltalo** - Helsinki, Finland  
**29 Jun - 26 Jul 2015** - Residency - **Subtopia** - Stockholm, Sweden  
**03 - 14 Aug 2015** - Residency + w.i.p presentation - **La Strada** - Graz, Austria  
**20 Aug - 02 Sep 2015** - Residency - **Cirko** - Helsinki, Finland  
**11 - 22 Jan 2016** - Residency - **Circuscentrum** - Ghent, Belgium  
**08 - 28 Feb 2016** - Final residency - **Dommelhof - Neerpelt** - Belgium

**26 Feb 2016** - Pre-premiere - **Dommelhof - Neerpelt** - Belgium  
**18, 19 Mar 2016** - **PREMIERE** - Festival UP! - Brussels, Belgium  
**May 2016** - **Finnish PREMIERE** - Cirko Festival (dates t.b.c.) - Helsinki, Finland

## CONTACT

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