

SISUS

— S I R K U S .

SISUS 'MOSH SPLIT'



ABOUT 'MOSH SPLIT'

'This 45-minutes show is built around a 9,5 meters high truss structure. In the scenery, there is a camper van and from there surprising characters and crazy ideas come out following one another. Dresses are made out of toilet paper and hairstyles get their finishing touches with vacuum cleaners. This energetic show contains a huge variety of circus skills both in the air and on the ground. Washington trapeze, moshing, skipping rope dancing, partner acrobatics, swinging trapeze, splits, group spirit, humor and girl power – that's what Mosh Split is made of.'

DISTRIBUTION

Performers and authors:

Iida Sipilä, Inka Pehkonen, Milla Lahtinen, Rosa Tyyskä/Nelli Kujansivu, Sofia Defour

Outside eye: **Mirja Jauhiainen**

Co-production: **Circus Arts/Burnt Out Punks**

Tour management: **Selene Abonce**

Financial Support:

Circus Arts, Finnish Cultural Foundation, The Arts Promotion Centre Finland, Svenska kulturfonden.

Duration: 45 minutes

Premiere: at Ruska- festival, Finland 5.8.2016



GENERAL CONDITIONS

- Duration: 45 minutes
- Personnel: Five performers, 1 producer
- Preferred location: Outdoors, indoors or in a circus tent
- Rain restricts the show for safety reasons in outdoor conditions
- Transportation: one vehicle with trailer
- Circus disciplines: swinging trapeze, Cyr-wheel/foot juggling, Washington trapeze, pair- and floor acrobatics, handstand, skipping rope
- Pitch: minimum 8m x 6m. Hard, stable, flat and dry surface.
- Outdoor conditions: the aerial truss structure requires a 6 anchor points of minimum 1000kg each.
- If performed indoors without the truss structure, we will provide detailed technical rider for specific needs to rig the swinging trapeze and Washington trapeze

FINANCIAL CONDITIONS

- 2 shows 5 000€
- 3 shows 6 800€
- 4 shows 8 000€

We perform two shows minimum. In addition to the artistic fee the organizer provides accommodation for the artistic group. Travel costs can be shared in case of regional tour.

These are our general conditions, but we are always open to negotiate, so please don't hesitate to make us an offer!





ABOUT SISUS

'Sisus is a circus company based in Finland. It was founded by five women in 2014, although the roots of the company have been growing much longer. The idea started to grow back in 2003 when the members of Sisus met each other in the youth circus. They became a tight group of friends, growing up together, unified by a great sense of humor.

All the members of Sisus found their own path, all graduating from Lahti circus school in different courses. After graduating as professional circus artists the Sisus members have been touring the world as solo artists, continuing their circus studies abroad and been part of different kinds of art projects.

The dream of a circus company together has become reality. Since 2014 they have done several projects as a company, and in August 2016 they premiered their first full length out door show, Mosh Split.

AUDIENCE COMMENTS OF 'MOSH SPLIT'

"Suomi people do it better"

"Sisus rocks so bad"

"The best circus from Finland"

"What a show! Crazy energy combined with ironic chick humor"

"Loved the Fresh and unrestricted style of Sisus"

FAMILY MEMBERS OF SISUS

IIDA SIPILÄ

Disciplines: swinging trapeze, floor acrobatics, pyramids, skipping rope

"Iida, or litu as most people call her, loves the heights and excitement. After graduating from Lahti circus school she continued her studies in the Netherlands, graduating with a bachelor's degree in Arts. litu is open minded and a bit of an anarchist. She loves meeting new people and the doors of her van are always open for friends, guests or hitch-hikers. litu is also the founder of the embarrassment club, which is all about self-humiliation. The club has been completing embarrassing tasks since 2000. We should all learn not to take ourselves too serious, right?"



INKA PEHKONEN

Disciplines: Washington trapeze, handstand, vertical rope, pyramids, skipping rope



"Most of her day she spends upside down. Standing on her head or hands, on the floor or on the Washington trapeze. Inka is a hard worker, with a great Yes!-attitude, that motivates also the people around her. Currently she is living and training both circus and yoga in Barcelona. She has a sparkling flirtatious character on and off stage. Inka is also the most musical one from Sisus. She plays the traditional Finnish instrument called Kannel. This is the very powerful instrument that the famous Finnish national hero, Mr. Väinämöinen used to sink his rival, Mr. Joukahainen into the swamp!"

MILLA LAHTINEN

Disciplines: Hand to hand, swinging trapeze, aerial hoop, pyramids, skipping rope

"Milla is an acrobat on the ground and in the air. She is specialized in hand-to-hand and swinging trapeze and performs also on the aerial hoop. Her sense of rhythm is unailing, both on stage and when she's hitting the dance floor in the after party.

She's easy to approach, and when she opens her mouth you'll be blown away by her amazing baby-voice.

Probably she will also have some left

over from the ice cream she just ate on her shirt. Milla is a loyal friend, trustworthy and always caring for the ones near her. It's easy to fire her up; Milla is always ready for new challenges and adventures!"



ROSA TYYSKÄ

Disciplines: Cyr-wheel, handstand, vertical rope, pyramids, skipping rope

"Rosa is specialized in Cyr-wheel. Like all Sisus members she started circus at a young age in Youth circus. After that she continued to Lahti circus school, where she discovered her passion for the spinning wheel. After graduating she has been performing all over Europe with her solo act.

She may have an innocent or shy looking cover, but under that she has the most rancid sense of humor. Rosa has the most introverted personality of the group.

Travelling through Europe in a camper van, with five sweaty circus girls who haven't showered for a week, can sometimes be

hard for her (which is quite strange for the rest of us). But during our years together we've learned, that if we give her five minutes time on her own every now and then, she remains co-operative! In the summer tour 2018 Rosa is replaced in Mosh Split by Nelli Kujansivu, as Rosa will be touring with Cirque du Soleil."



SOFIA DEFOUR

Disciplines: Hand to hand, Chinese pole, pyramids, skipping rope

"These flexible legs don't go unnoticed. Sofia has attitude, and when she's on stage, you can see that she throws herself 100% on it, and loves it. She doesn't take herself too serious, and when her diva character gets going on stage, it doesn't leave anyone cold. Her main disciplines are hand to hand (ass to face, as they call it) with Milla and Chinese pole.

Off the stage she is the mother character of Sisus, cooking the most

delicious meals from basically anything there is, making breakfast and dinner for the rest of Sisus almost every day. When Sofia decides something, she's really determined, going for her dreams and making things happen."

NELLI KUJANSIVU

Disciplines: Foot juggling, banquine, pair acrobatics

"This small blonde girl is often considered sweet, innocent and girly at a first glance. When you get to know her you'll most often see her holding a beer, burping, being sarcastic and laughing a lot. She doesn't mind making a fool of herself as long as she is being authentic. Her friends are often calling her the "chicken mommy" or "the pharmacy" who always takes care of the people close to her. And yes, they say that even though she would be holding a beer. Nelli will fill in for Rosa on the summer tour 2018."





For bookings and more information!!

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