

WireDo

With her body, a tightwire and a physical composition that draws on the Japanese rope art of Shibari, Hanna Moisala's WireDo tells a mesmerizing story of stepping out to the unknown.

The three-dimensional Wiredo explores the inner balance of human behaviour with the question: "what happens to the body when it chooses to surrender and be manipulated?" Moisala's daring tightwire stunts combined with long Shibari-ropes and elaborate knots offer an unprecedented spectacle.

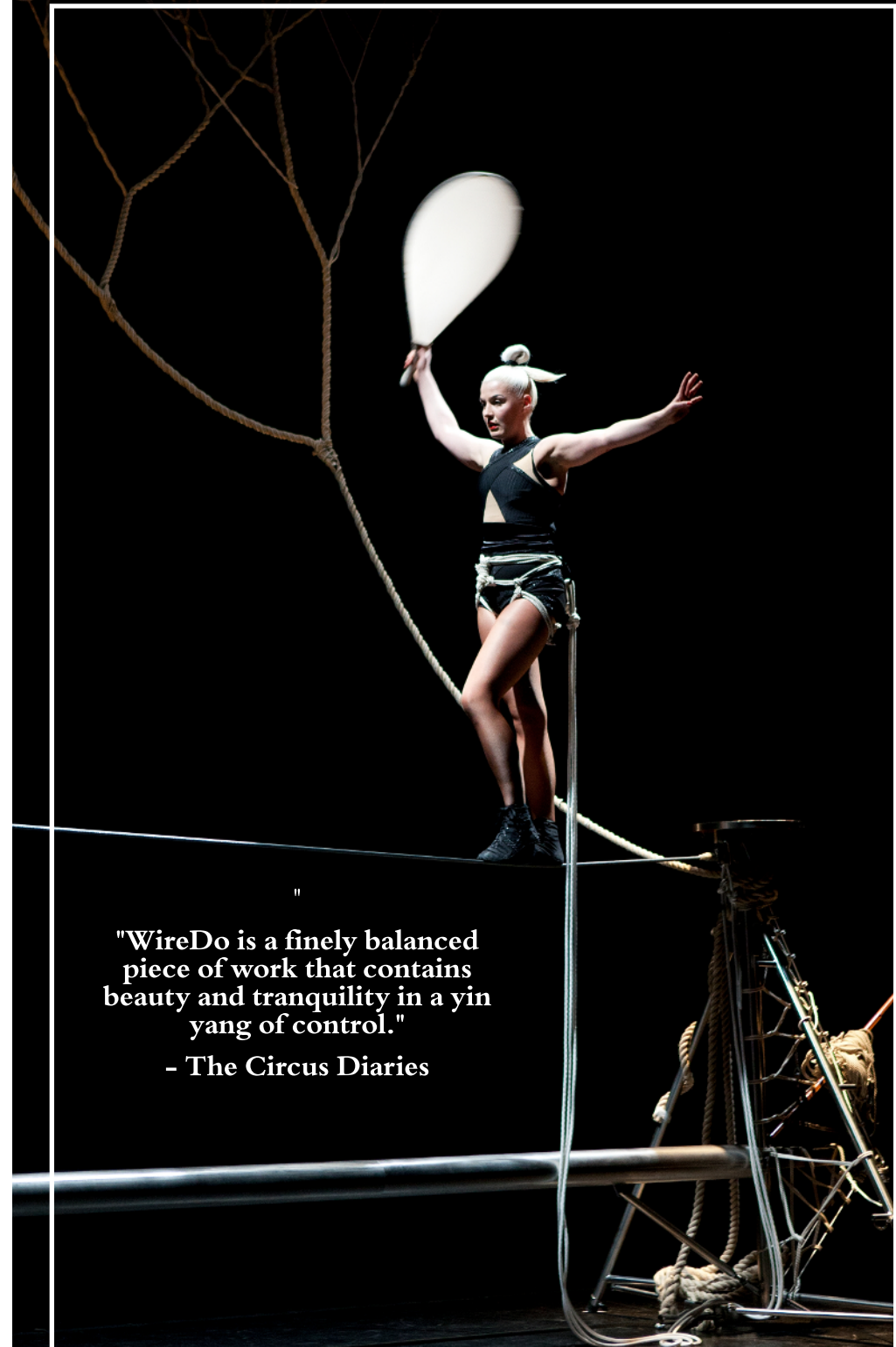
"We were thrilled to produce Hanna for her debut solo production. Wiredo is mysterious, skilled, subtly erotic and so very graceful. The sold-out audience was entranced – you could have heard a pin drop"

- Adrian Berry, Artistic Director, Jacksons Lane

[Watch trailer](#)



www.hannamoisala.com
www.lumocompany.com



"WireDo is a finely balanced piece of work that contains beauty and tranquility in a yin yang of control."

- The Circus Diaries



Team

Hanna Moisala is a Finnish tightwire dancer. After her graduation from Turku University of Applied Sciences with BA in Circus Arts, she has worked as a circus artist for companies such as Dizzy O'Dare and Agit-Cirk, and toured with the Finnish cult band Leningrad Cowboys. More recently she completed her MA in Circus Arts at National Centre for Circus Arts, London.

Performer: Hanna Moisala
Technician: Ville Finnilä
Director: Taina Kopra
Light design: Ville Finnilä
Composer: Terhi Pippuri

Supporters: Arts Council England, Alfred Kordellin Foundation, Arts Council Finland, Jacksons Lane, Finnish Institute in London

Technical

Duration: 40 min.
Stage dimensions:
Width: 8m (26ft)
Depth 8m (26ft)
Height 5,5m (18ft)

The stage surface should be flat and clean. Black stage masking with wings and back curtain. Preferably black dance mat. Tightwire is self-standing and does not require any rigging/anchor points.

The performance can be tailored to suit the requirements of different venues and events. Also a 10min. short version is available on request.

Interested?
Please get in touch:
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