



Salla Hakanpää & Ainu Palmu:

A Journey of Light

Salla Hakanpää & Ainu Palmu:

A Journey of Light

contact:

Ainu Palmu

Kulmakatu 3 b a 2

00170 Helsinki

Finland

tel. +358405665282

ainu@ainupalmu.net

Salla Hakanpää & Ainu Palmu:
A Journey of Light:

Circus artist: Salla Hakanpää

Concept, visuals, animations: Ainu Palmu

Costume & set design: Anne Jämsä

Sound design: Markus Heino

Co-production: Zero Gravity Company

Supported by: Samuel Huber Art Fund, Alfred Kordelin Foundation, Arts
Promotion Centre Finland, Finnish Cultural Foundation

Duration: 40 minutes

Age recommendation: 3+ years

Language: No dialogue

Synopsis

Once upon a time there was a city where the shadows grew and grew, where is all light going? From the shadows appear a friend to a girl who lives in the dark city and together they start a journey of light! They find more friends on their way but who actually is that friend who appears miraculously by her side when needed?

A Journey of light is a contemporary circus tale about building courage and how the smallest of us can make wonders.

Premiere: Bravo! International Children's Theatre Festival March 2016,
Espoo, Finland.

Technical rider

Stage, set, masking and floor

Minimum dimensions of stage: width 9m, depth 8m, height 5m

Black stage floor. Set is a back projection screen. Screen is situated down stage, in a way that it is closer to audience on stage right side than on stage left side. Company can bring the back projection plastic if needed. The venue should provide the masking of the screen. Venue should also provide the pipe it is hung from as well as the pipe that tightens the plastic from the hem. Those pipes must have 40mm circumference.

Width of the image is 6,7m but the plastic itself is 8m wide. At least the pipe, where the screen is hung from, must be 8m long. The one on the hem can be 6,7m.

Black dance carpet tape, 50mm vinyl tape is good for masking of the hem of the screen. Venue should provide that.

The screen is surrounded with black curtain. Screen must be masked using black curtain from both sides and above.

Side masking can be done from the same pipe as where the screen is hung from. One meter on both sides is needed. There is another set of side maskings in front of the screen. They hide the performer from the view of the audience when performer moves behind the screen. They are needed both sides of the screen. Maskings should be provided by the venue. See plans.

White or light gray tape to mark routes of the performer behind the screen.

Aerial rigging

Aerial equipment consists of two vertical ropes and one cloud swing type of rope.

For that, we need three rigging points. Each of the rigging points hold 5kN point load.

Distributed load, total load of those three points is only 5kN. There is only one aerial artist using the equipment. Each of the rigging points must hold that 5kN when the aerial artist is hanging from it.

The aerial rigging points are on height of 4,5m. If there is a need to bring those points down to that height, a truss can be used for it. That truss must be anchored with four loud straps. Two on each side. If a truss with motors is used, truss must have a second rigging done with straps or similar for safety.

Company provides the aerial equipment and slings and carabines attached to it.

Venue provides the rigging points and all material to take fixed rigging points to height of 4,5m.

Light

- 22 x 2kW dimmers
- A lighting console which can make a cuelist and have one chaser on a separate fader.
- Audience lights operatable from FOH

Lanterns:

15 x profile 25 -50zoom 750W

1 x profile 15-25 deg. 750W

9 x Fresnel 1kW with barndoors

1 x follow spot to FOH

audience lighting

5 x floorstands

2 x sidelight stands where it is possible to have profiles on three different levels, for example 30cm, 1m and 1,6m one stand where a profile can be on the side of audience and height 1,5-2m from the stage floor

- black aluminium foil and aluminium tape for focusing

Video

We need 1 video projector. (Please contact us, if video projector is not available / needs to be supplied by the company.) Video signal comes from FOH.

For video we need:

- A high quality video projector, 6000lm, min. 1920 x 1080 res.
- wide lens (see plans for distances and image size)
- signal cabling from FOH (vga or hdmi) (Please contact us, if VGA cables are not available / need to be supplied by the company.)
- Direct electricity (not from dimmer) for video projector
- Direct electricity (schuko sockets) for computers in FOH

Sound

Sound is playback only, sound sources consist of main playback laptop near mixer and video playback computer upstage behind the screen in FOH. Company uses their own computers and interfaces for playback, a DI box is needed for video playback machine.

Please see the included sound system diagram for overview.

We need from a mixer minimum:

4 inputs (2 X stereo signals)

A stereo / 2-channel main output

AUX outputs for monitors (AUXes should be PRE)

A graphical parametric EQ would be preferable for tuning the system.

PA should be of reasonable quality and adequate power for the venue. A modern fullfrequency system would be fine.

Monitors should be on stands, on both sides behind the screen as sidefills. Signal is the same as in PA but should be adjusted separately.

Company provides:

Playback computer and audio interface

Video playback machine and audio interface

Venue provides:

Mixer (as specified above)

Main PA (as specified above)

Stage monitors on stands

A DI box for video playback machine

Cables for connecting above-mentioned equipment

Desk space near mixer for sound playback machine and equipment

SD for the Valomatka Show:

Markus Heino

markus.heino@gmail.com

+358405937553

Dressing rooms

-1 dressing room with shower and towel (near the place of performance, heated if necessary, well lit, lockable or guarded, with chairs, a mirror, a WC)

-iron and ironing board for clothes

-hangers for clothes (2)

-Bottles of water

-catering: fruits, fruit juice, sandwiches (vegetarian) for 3 persons..

Accommodation

Accommodation and board for 3 people on the days of set up and performance

- 3 hotel rooms, single

Local Technical Staff

Putting up the sets takes approximately 10 hours and requires :

- a technician, who can be responsible of the rigging points for aerial acrobatic equipment
- 2 technicians for the setting up the screen and masks
- 2 lighting technician
- 1 sound technician

Set up schedule:

Screen goes up first. 2h.

Then the aerial rigging. 4h

The video and sound can be done during the rigging of aerial equipment. During that time masking and preparations of light can be done, too.

After the video and aerial is done can begin the focusing of the light. 1h.

There will be a run through 1h.

During the show

- 1 technician who is familiar with all of the technicalities of the venue
- Enough people to check the tickets and let in the audience

The set can be taken down in 2 hours.

Duration of show: 40 minutes

Technical contact:

Ainu Palmu

ainu@ainupalmu.net

+358405665282



Valomatka/ Journey of Light

Rigging

NTS

ainupalmu@gmail.com

KEY



Profile 50d°eg 750W



Fresnel 1kW



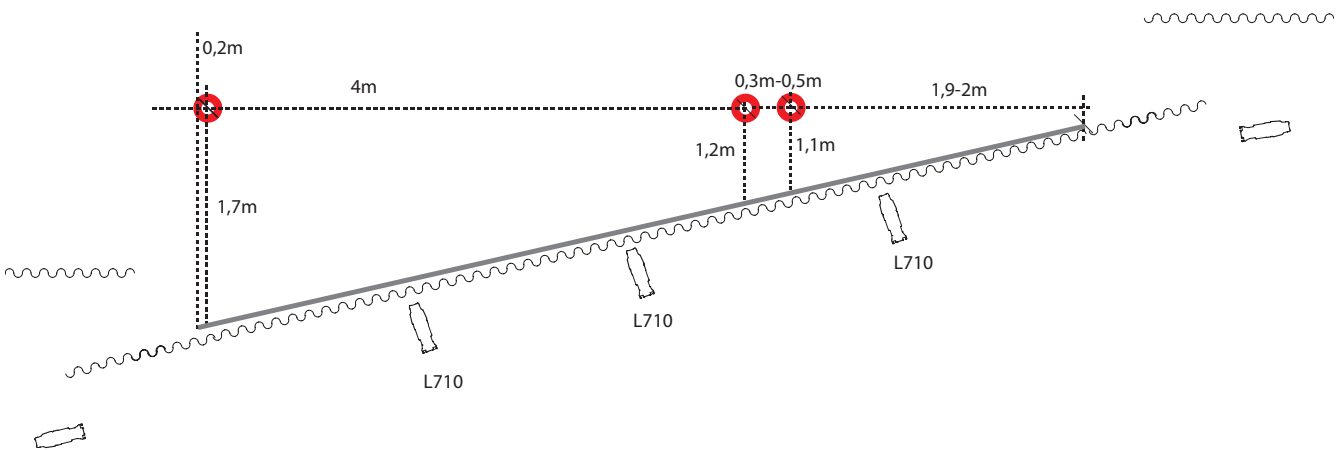
Rigging point for aerial acrobat. Load 5kN. Load distribution together only 5kN.

Note

Only one aerial acrobat is using the rig at a time. Load distribution does not need to be more than 5kN.

Note

Aerial hanging points must be in the height of 4.5m. They must not move. The points can be made for example to a truss that is hanging in the height of 4.5m. That truss must be anchored with four points that have capacity of 5kN.



STAGE

AUDIENCE

L202

L202





Valomatka/ Travel to Light

Floor plan, video and light

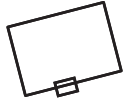
NTS

ainupalmu@gmail.com

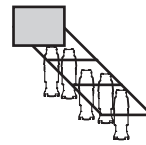
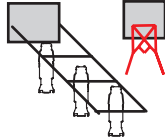
KEY

	Profile 50° 750W		sidelight tower
	Fresnel 1kW		floor plate
	video projector		

height from the stage floor 0,3m



height from the stage floor 0,5m



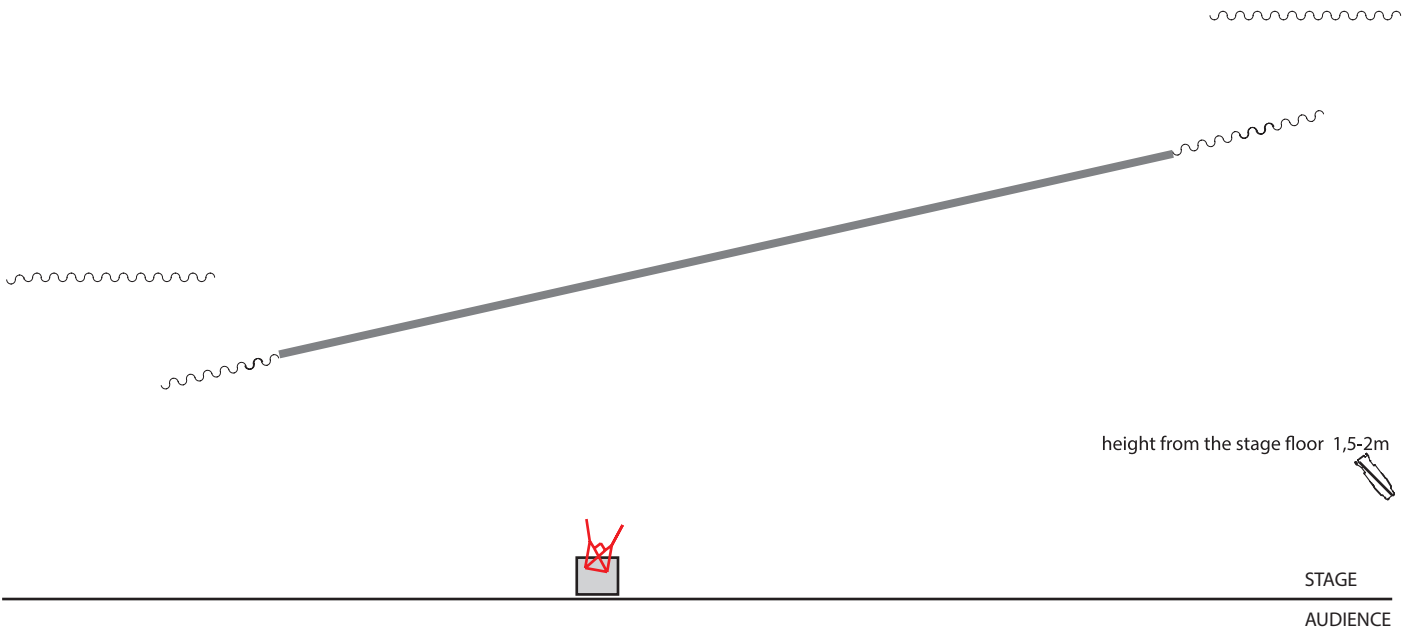
L710



L710



L710



height from the stage floor 1,5-2m



STAGE
AUDIENCE

+ FOLLOW SPOT !



Valomatka/ Journey of Light Set, floor plan

NTS

ainupalmu@gmail.com

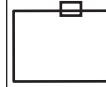
KEY



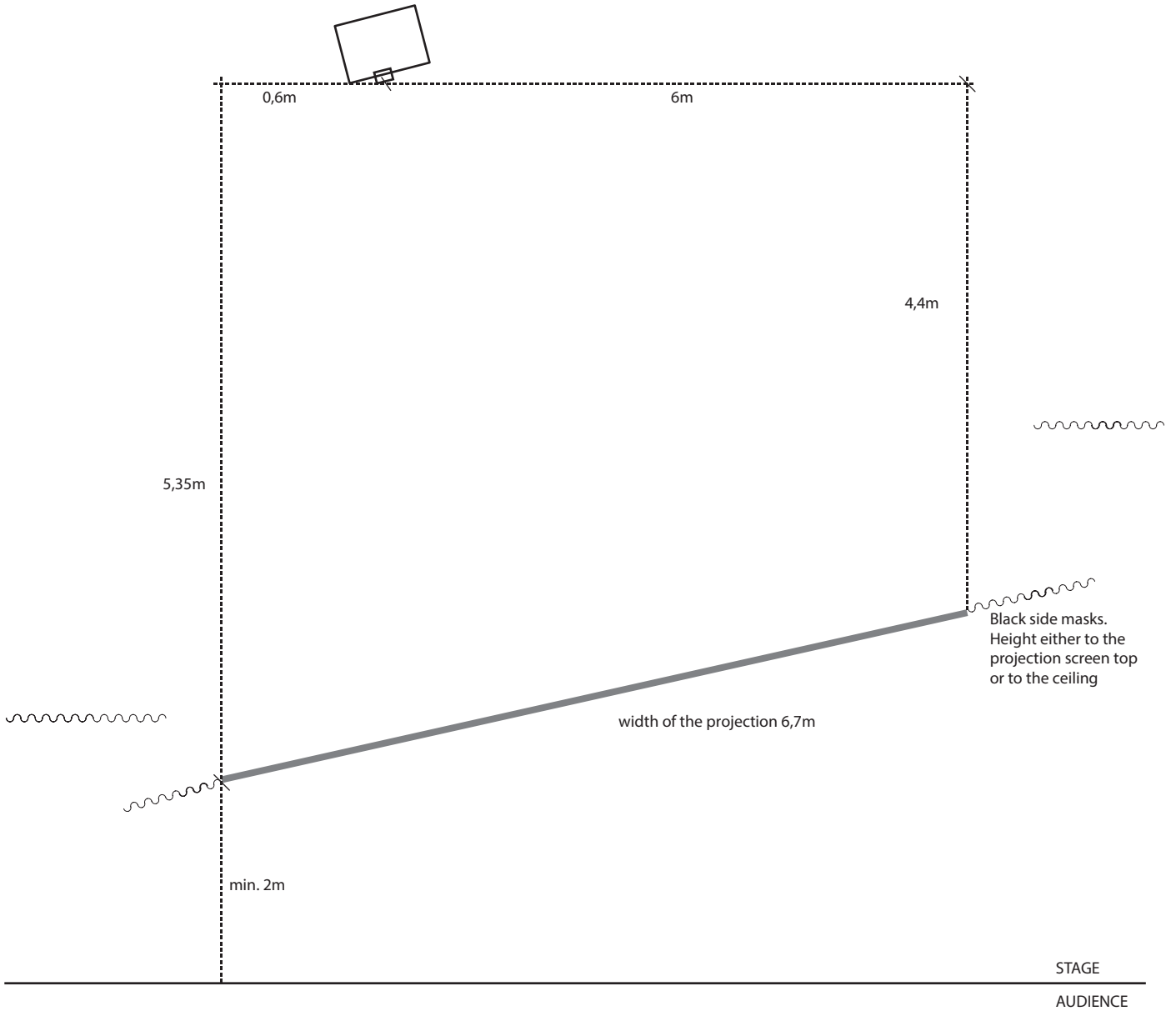
verho



projection screen








video projector



Valomatka/Journey of Light

"SECTION"
NTS
ainupalmu@gmail.com

KEY	
	Profile 25° 750W
	Profile 50° 750W
	Fresnel 1KW
	video projector
	aerial rigging point

Height must be adjustable



height can vary



unspecified height



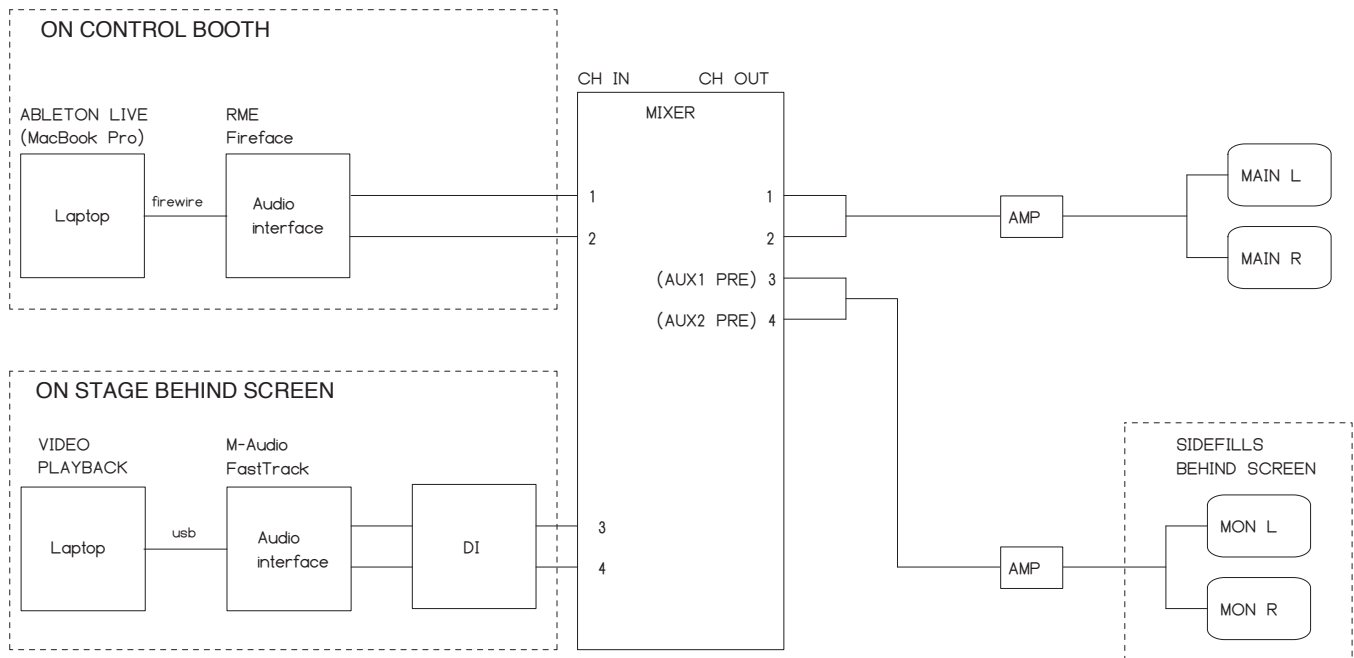
Height of all aerial rigging points 4,5m

Height of the projection 4,4m

Black masking on top of the screen and to the sides of it.



AUDIENCE



Valomatka / Travel to Light		
Sound system diagram		28.3.2016
markus.heino@gmail.com		