



Janne Raudaskoski is

THE
OUTSIDER

The Amazing Magic Theatre & TT13

Janne Raudaskoski
in collaboration with
TT13 & The Amazing Magic Theatre

THE OUTSIDER

BOOKING INQUIRIES

Europe

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THE OUTSIDER

TT13 & The Amazing Magic Theatre

Concept, script, magic and starring: Janne Raudaskoski

Directed by: Sami Rannila

Video design: Jarno Rinnekangas

Sound design: Hannu Hauta-Aho

Light design: Antti Helminen, Jarkko Lievonen

Flying airplane: Pasi Kärppä, Flying Circus

Costumes: Kaisa Kemikoski

Make-up: Tiina Winter

PREMIERE at Espoo City Theatre, Finland, 21 September 2011

DURATION: 70 min

Not recommended for children under 12

ON TOUR: Janne Raudaskoski + 4 technicians

WWW: <http://www.theoutsider.fi>

TRAILER: <http://www.theoutsider.fi/show>

PRESS PHOTOS: <http://www.theoutsider.fi/information>

There are English, Spanish, Swedish, Italian, French and Finnish versions of the performance but it can be equally carried out with various other languages.



Supported by: Uusimaa regional fund of Finnish Cultural Foundation, Finnish Cultural Foundation, Alfred Kordelin Foundation, Arts Council of Finland

The techniques used in *The Outsider* are a part of an experiential theatre development project funded by the Finnish Funding Agency for Technology and Innovation (TEKES).

THE OUTSIDER

A man out of this world suddenly wanders onto the stage.

The Outsider is unbelievable and outstanding performance which employs comedy, tragedy and absurd situations to make spectators reflect on the modern man's way of living and alienation from life. "The lovely character of the Outsider and the performance were born when playing with the ideas: How would a naive, childlike character experience the phenomena of the modern world when encountering them for the first time. How would he regard people and their ways and habits, their love and capacity for evil?", Raudaskoski tells. This performance has gathered a great success around the world.

The Outsider is a delightful fantasy for grown-ups where great combination of theatre and film come together by means of magic, technology and clownery. The performance evokes the visual style of the silent films by Charles Chaplin and Buster Keaton, simultaneously taking them into a contemporary format – in full colour and stunning special effects! The Outsider has received many standing ovations for example in Sweden, Lithuania, Italy and in the major theatres in Finland.

JANNE RAUDASKOSKI

The author of *The Outsider*, the actor and screenwriter, Janne Raudaskoski, is a Finnish magician and performer. A Finnish and Nordic champion in magic, he has worked as a professional performer since 1997. He has created and carried out two of his own productions which are touring around the world. *The Outsider* (premiere 2011) is targeted for adults and for young people. And a family show *Wally Watthead and his lost glow*. Raudaskoski has The Arts Promotion Centre Finland's Artist Grand for years 2012-2015. Janne Raudaskoski was chosen in 2014 as *The Magician of the Year* by The Finnish Magic Circle.

PERFORMANCES

25.–26.9. 2014 Verkatehdas Arts & Congress Center, Hämeenlinna, Finland

20.–21.5. 2014 The Finnish National Theatre, Helsinki, Finland

15.4. 2014 Storsjöteatern, Östersund, Sweden

8.–9.3. 2014 Art Factory, Porvoo, Finland

5.3. 2014 Culture Arena 44, Kuopio, Finland

18.1. 2014 Arts Printing House, Vilnius, Lithuania

18.–22.10. 2013 Svenska Teatern, Helsinki, Finland

24.5. 2013 Oulu City Theatre, Oulu, Helsinki, Finland

21.–22.5. 2013 Cultural Centre Poleeni, Pieksämäki, Finland

26.4. 2013 Riksteatern, Stockholm, Sweden

30.3. 2013 Kouvola Theatre, Kouvola, Finland

16.2. 2013 Teatro Donizetti/ Teatro Sociale, Bergamo, Italy

4.–5.10. 2012 Cultural Centre Poleeni, Pieksämäki, Finland

11.–12.8. 2012 Tampere Theatre Festival, Hällä Stage, Tampere, Finland

31.1.–1.2. 2012 Linnateatteri, Turku, Finland

22.10. 2011 Promenadi Center of Pori, Pori, Finland

21.–24.9. 2011 Espoo City Theatre, Finland



REVIEWS

"The Outsider is highly talented and perfectly executed entertainment completely worth the extended standing ovation it received." *****

Review in newspaper Östersunds-Posten, Sweden, April 2014

"The imagination of a magician is boundless and amazing. There was a wild reaction from the audience, because they experienced many things they had not before: a rain of shiny golden confetti, a flashing aeroplane flying above their heads..."

Review in newspaper Lietuvos Rytas, Lithuania, January 2014

"The Outsider is one of the most beautiful and impressive performances that I have ever seen. The performance was hailed as the best ever to have taken place in our house."

Artistic Director Janne Jämsä, Cultural Center Poleeni, 2013



"Hi! I simply cannot resist writing! I cannot remember when was the last time I laughed out loud in a theatre, gasped in amazement and shouted 'Bravo!' in the end. Thank you for bringing *The Outsider* to Turku. We (five adults) enjoyed it so much! And it was great to see even a noisy bunch of teenagers who had come with their school fall silent to watch the spectacle."

Audience feedback in Linnateatteri, Turku city, February 2012

"The whole performance is pure magic. The real Janne Raudaskoski and his video pals are so exactly in sync that it is simply amazing. With a duration of little more than sixty minutes, *The Outsider* packs quite a punch considering its lean proportions. And although the protagonist spends much of his time being puzzled by mysteries of modern human existence, the show also has its share of moments filled with pure joy."

Review in newspaper Turun Sanomat, February 2012

"*The Outsider* examines our lifestyle and reaches to the core of our fundamentally violent nature. The script is concise and executed in a fluid, flowing style. The stage set consists of two video displays and a door – nothing more. The character played by Raudaskoski dives in and out of the electronic images in a way that almost makes one forget they are video recordings. What emerges as the most miraculous element of *The Outsider*, however, is Janne Raudaskoski's ability to adapt to the numerous different roles. But I will say no more – everyone is strongly advised to go and see the performance for themselves!"

Review in Finland's leading newspaper, Helsingin Sanomat, September 2011

"We just came from the premiere of *The Outsider*! What a wonderful performance! Very demanding for the performer but executed with supreme skill! It found exactly the right balance between provoking new thoughts and entertaining. It is a theatre production that really stands out – a wonderful fairy tale for adults! Warmly recommended for all grown-ups!"

Audience feedback in Espoo City Theatre, Espoo Cultural Centre, Louhisali, September 2011

<http://www.op.se/kultur/teater/illusioner-vi-garna-vill-tro-pa>

Storsjö Theatre, Östersund, Sweden

Rating: 5/5

Illusions we want to believe in

‘Anyone who blows soap bubbles cannot be all bad.’

This is the motto of Finnish magician Janne Raudaskoski and his hugely popular performance called *The Outsider*.

Raudaskoski's performance is based on expressions and gestures of classic clownery, but his tricks are updated to the age of video screens, mobile phones and wireless technology. The magician successfully plays tricks on his audience using pre-recorded video clips matched so precisely that transitions from one sequence to next can barely be noticed. The pre-recorded sequences enable him to appear as three different characters simultaneously. All this is accompanied by a flock of popes, a gang of children and a flashing airplane flying in circles above the audience.

The rather smartly designed performance advocates messages of love and tolerance. It speaks out against war, the consumption craze and destruction, but always with humour and a playful, light touch. One of the ladies in the audience is also given a very special role in the performance.

The show, built on a foundation of a decidedly humanist ethos, is perfectly timed to the split second, and its message is lightened with a barrage of soap bubbles – where Michael Jackson and his monkeys also appear in a joyful flash.

The Outsider is highly talented and perfectly executed entertainment completely worth the extended standing ovation it received.

The Östersund Theatre Association has clearly made a very wise choice!

Review, Tomas Larsson, Östersunds-Posten -newspaper, 17th April 2014

Review from Tampere Theatre Festival 2012, one of the most noteworthy European theater festivals

Hällä-Stage, Tampere, Finland

“Someone blowing soap bubbles cannot be a bad person”

The Outsider, an experiential theatre performance by professional magician Janne Raudaskoski, has just ended at the Hällä Stage. The audience simply will not stop applauding. We are astounded by the charming performance which is story of the adventures of an extraterrestrial at Tampere.

We are in the cockpit with the extraterrestrial, speeding towards the Earth. We know exactly where we are about to land because the coordinates point us towards Tampere Theatre Festival and the Hällä Stage. After landing we are responsive and ready with our soap water. Let the magic begin!

Actually, nothing should be told of the show; we should not ruin for others the joy of having the same wonderful experiences and surprises that made me rejoice out loud.

But maybe I will still tell you a little something of the charming magic world conjured by Janne Raudaskoski.

Raudaskoski got the inspiration for his new show when he pondered why the majority of people do not go to the theatre, yet movies have plenty of audience.

He made use of the means he knew well and developed an experiential theatre performance that combines the means of art and technology to attract especially the young people to the theatre.

Multiplying magician

The themes Raudaskoski has taken from his environment. Money, love and junk food. Upbringing, consumption and violence. Our spaceman has a lot to wonder about.

Two video screens and a door are all that is needed for the set. Everything else appears on the screen by magic, of course, as the show progresses, like a remote-controlled aeroplane, a streamer storm, a gold glitter rain, and the fruit of a love at first sight, baby Outsider.

The alien played by the magician is multiplied on the screen, and the living actor steps in and out of the video. The same whimsy goes on through the show, only the story changes.

Janne Raudaskoski's Outsider is some kind of a sweet combination of Stan Laurel, Buster Keaton and Charlie Chaplin. Besides the leading role, the magician also does the

supporting roles. There is a wide range of characters from a dude in a junk food restaurant to a sassy date and to Michael Jackson.

The script is concise, witty and terribly funny.

In the end we all get to open the soap water bottles handed out to us. Like Raudaskoski says: "someone blowing soap bubbles cannot be a bad person". If your inner child is astray, it will surely return home during a performance such as this.

(CAPTION) The self-cloning magician Janne Raudaskoski opens a world of adventure for adults too, a world that you can describe in one word: "Wow!"

Review, Päivi Kuokkanen, Ylöjärven uutiset -newspaper, 15th October, 2012

