

T A I

RAW CIRCUS PERFORMANCE WITH BLACK HUMOUR AND ODDNESS

V A L



NUVA

# TAIVAL

Performance of debasement. On stage three performers, a juggler, an acrobat and a performance artist creates a continuity of absurd scenes that follow one another as artists question and experiments their limits, ones they impose to themselves and equally the ones imposed by others. Until where we can go without hurting ourselves?

Creating a raw performance with a mixture of black humour and oddness. Taival interregates this fragile separation that live inside of us all. Between an absolute freedom that inspires us and independency that gives essence of being human. Linked with manipulative games and domination these three artists try to let go of it in order to find a refuge to their frustrations.

In this debasement of pain and limits aren't there a final source of pleasure? In this constraint suffered, imposed Individual isn't free anymore? The performance explores these questions through strong aesthetic prism, a sublimation of pain on stage is assumed like a part of an answer to the the issues raised.

Isn't pain a bit poetic as beauty? Can we laugh at painful and hurtful things? We want to introduce, our flaky world to the viewers.

In this new creation Nuua company continues it's sensible experimentations on body and matter. A performance is like an imaginary trip into absurd and irony. Performance feels real and it's stage art fantasy stripping style brings it towards

more personal levels. Not only to it's artists, but for it's audiences as the performance opens up in a little difference ways.

For this manipulation of the other, in the control of one's own body, is it not ultimately oneself that one tries to protect? Freely mixing different performing art forms, Taival is versatile, rough and corporal work of contemporary circus.

Light designer Teo Lanerva has been developing his personal approach for this piece. Light plays it's own role by being in constant interaction with the spectators. Taival lives in it's stripped punk aesthetices executed with precision and detail. Hollow theatre removed from it's curtains and used as open

space bring the audience closer and creates an interesting solitude for performers. The soundscape of Taival is contracted partly on stage with a microphone which brings a closer look to the human bodies and details. Petteri Rajanti's musical work creates a storytelling element into the performance and works as an companion for physical expressions of the artists.

Taival invites it's audience to a trip throughout the absurd happenings, changing scene images, where multitalented circus artists Desanto, Ihalainen and Froidevaux are ignoring the traditional and mixing the performing arts styles towards more personal contemporary circus performance.



Olli Vuorinen



Nuua was founded by Finnish circus artist Olli Vuorinen and Brazilian artist Luis Sartori do Vale in 2012 in Finland as company for visual theater and contemporary circus performances.

Nuua is one of the Finland's next generation companies in the field of contemporary circus. In a short time Nuua has taken its place in the international scene of performing arts. Nuua's first performance "Lento" (2013) has reached over 35 000 spectators in 10 different countries. Nuua collaborates together with various international artists around Europe, shares experiences and brings back to Finland a new taste of circus. What makes Nuua works interesting is the fact that they are designed and carried out in co-operation with the whole company as collective piece. Directors, performers, light designers, sound designers and costume designers combine their different properties and can realize their work in more personal level, making the performances very creative and rich.

## *"We share the similar vision of development in circus arts"*

### **Olli Vuorinen (1987)**

Olli Vuorinen, founder of Nuua Company graduated from a French circus school Academie-Fratellini in 2011. After the education Vuorinen did two award-winning performances in Cirque de Demain-festival and his company got selected in 2012 to a EU-funded Circus Next-project. Since 2011 Vuorinen has been working closely with one of the pioneer companies of contemporary juggling Les Objets Volants in a performance Liaison Carbone.

Olli Vuorinen is very productive Finnish contemporary circus artist. Past years he has been performing over 20 different countries. Vuorinen is known from his personal approach to performing, innovative juggling technics and various object theatre skills.

### **Jouni Ihalainen (1985)**

Jouni Ihalainen graduated the Salpaus circus line in Finland 2005 and completed his studies on 2008 in Paris at Academie-Fratellini. Since then Ihalainen has been working with the French new circus pioneer group Cirque Baroque, Théâtre NoNo and in the performances of Kitsou Dubois.

The most well known solo work of Ihalainen is Black Pearl. Which has been touring around the world in various festivals in Italy, France, Finland, Germany, Japan and the Reunion Island. Black pearl won the Budapest circus prize in the Cirque de Demain festival in Paris 2008



Olli Vuorinen



### **Coline Froidevaux (1987)**

Coline Froidevaux did a long journey of circus formations France can offer... She started circus at the age of 4 and went from Cirque Plumes youth circus school to preparatory circus schools in Lomme and Montpellier to professional school ENACR ( Ecole Nationale des Arts du Cirque de Rosny-sous-bois ) and she finished her studies with an DMA-des arts du cirque-diplome in Academie Fratellini in 2013.

All these years gave her wide artistic perception in various circus, dance and theatre creations with well known directors like Fabrice Champion, Laurent Fréchuret, Marc Proulx, Coline Serreau and Jérôme Thomas

### **Pau Portabella (1980)**

Specialised in Clown, mime and theatre improvisation Portabella graduated from physical theatre school "El Timbal" 2001 in Barcelona. He continued his formation in circus schools of "Rogelio Rivel" in Barcelona 2002-2005 and centre des arts du cirque "Le Lido" in Toulouse 2006-2009, where he specialised in pair-acrobatics.

Portabella has been working with various circus and theatre companies such as "Circus Klezmer", "Transe Express", "Cirk Oblique" and he is also co-founder of a company "Triskel" in 2004, which toured widely in Spain. He founded "Fet a Mà" in 2009 with Marta Torrents, and company has received a lot of international success with the performance called "Cru"

### **Anne Jämsä (1980)**

Costume and set designer Anne Jämsä works as a freelancer in the field of performing arts. She has been designing costumes, props and stage sets mostly in objects theater, dance and contemporary circus performances. She has a master degree from University of Art and production design and she postgraduated with her research of object manipulation.



### **Nahuel Desanto (1985)**

Desanto followed a dance and theater education in the city of Córdoba where he directed the show " algo no concuerda ". 2009 he moved to Buenos Aires where after one year he stopped the vocational training in the circus school " la arena" and changed plans to dedicate his time for independent training in dance and movement. 2010 Desanto moved to France for formation in Le Lido, Centre of circus arts in Toulouse.

In 2013 he created the company Faseqiatra. Project focused the relation of the dance, theater and circus with audiovisuals concepts on stage. Desanto carried out various projects with several choreographers such as Kitt Johnson, Riedlbauchoba Verónica, Marta Torrents and Pau Portabella.

### **Teo Lanerva (1988)**

Teo Laneva is studying at the Theatre Academy of Helsinki at the light and sound department. He works as a freelance video and sound designer for different kinds of performances, concerts and festivals. In his bachelor's thesis work he created a visual experience on stage which was based on the impulses that the audience gave through sensors attached to their seats.

In the light and in the video designs he is fascinated about the visual value of light, but as well physicality of it. Lanerva applies it on his work to get psychological and emotional reactions it evokes to the audience.

### **Petteri Rajanti (1959)**

Since 1979, Peter Rajanti has starred in movies and series as an actor and made a number of sound designs for theater and dance performances, as well as in the movies. Rajanti has played in numerous bands since 1976 until today. He has recorded, edited and mixed a number of records since 1994. Rajanti is involved in a music collective who owns a 200 square meter recording studio. He has taught sound design and acoustics in Tampere University of Applied Sciences in art, music and media unit, as a lecturer from 1995.

Olli Vuorinen

#### Original idea

Jouni Ihalainen, Olli Vuorinen

#### Concept and performing

Jouni Ihalainen

Nahuel Desanto

Coline Froidevaux

#### Direction

Pau Portabella

#### Assistant Director

Olli Vuorinen

#### Light design

Teo Lanerva

#### Sound design and music

Petteri Rajanti

#### Costumes

Anne Jämsä

#### Production

Nuua

#### Premier

20-21 October 2016

Theatre du Hautepierre

Strasbourg, FRANCE

Les Migrateurs

#### Co-production and support

WHS

Les objets volants

CIRKO center for new circus,

Académie-Fratellini

Circusinfo Finland

La Grainerie

Jackson's Lane

Subtopia

Arts Promotion Centre Finland

Finnish Art Council

Les Migrateurs

La Maison des jonglages



Olli Vuorinen



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# NUUA