

Open Call

„Die Originale“

“Die Originale” (The Originals) is an interdisciplinary research programme into contemporary circus that offers professional artists from diverse fields the opportunity to work together with international researchers in seven-day-long research-labs.

The workshops all focus on the theme of the circle, which each of the researchers approaches from their own point of view. Further information about the specific content of each workshop and the formal requirements that should be noted during the application process, can be found on the website

www.berlinerfestspiele.de/originale.

Please send your completed application in English together with the information and materials requested by e-mail to: opencall-originale@berlinerfestspiele.de

Further terms and conditions

- Incomplete applications can not be considered.
- The workshops are intended for professional artists.
- Applicants should not have worked previously with the relevant researcher(s).
- Applications can be made for up to two workshops.
- Applicants must be available during the period of **28 March to 8 April**.
 - The workshops will take place in Berlin from 28 March to 4 April.
 - On 5 and 6 April the get-in at the Haus der Berliner Festspiele follows.
 - On 7 and 8 April the workshop presentation in front of an audience will take place in the context of “Die Originale” festival.
- Each participant will receive a one-off payment of € 500 for their participation.
- The selection of the participants is made by each researcher.
- Incomplete applications can not be considered.

Deadline for applications: 15 January 2018

Announcement of the chosen participants: Late January 2018

Contact

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